

Gerald VAANDERING

☎ (613) 789-7145

CURRICULUM VITÆ**EDUCATION**

- 89-91 Honors B.A. in Visual Arts, University of Western Ontario, London, Ontario
- 81-83 Part Time Studies in Education, University of Calgary, Calgary, Alberta
- 77-81 B.A. in Visual Arts/Education, Dordt College, Sioux Centre Iowa.

SOLO EXHIBITIONS

- 2006 Gallerie St. Laurent+Hill, Ottawa, ON.
- 2005 Michael Gibson Gallery, London, ON.
- 2004 Michael Gibson Gallery, London, ON.
- 2003 Modern Hunters, Glenhyrst Art Gallery of Brant, Brantford, ON.
- 2002 What Lies Beneath, Michael Gibson Gallery, London, ON
- 2001 Cultural Bite Scapes, Loop Gallery, Toronto, ON
- 2001 Scan Here For Redemption, Forest City Gallery, London, ON
- 2000 Cultural Landscapes, Woodstock Art Gallery, Woodstock, ON
- 1999 Modern Hunters, Woodstock Art Gallery, Woodstock, ON
- 1998 Natural History, Eastern Edge Gallery, St. John's NFLD
- 1998 The Modern Savage, Rhino Gallery, London, ON
- 1997 Modern Warriors, McIntosh Gallery, London, ON
- 1997 Pictographs, Hamilton Artists Inc, Hamilton, ON
- 1996 Gone Hunting, London, ON
- 1995 Pictographs, Michael Gibson Gallery, London, ON
- 1995 London Regional Art and Historical Museum, London, ON

- 1994 The London Free Press, Corporate Acquisition Sub-Committee, Cafeteria Gallery
- 1994 Recent Works, London Exhibition of recent works, Gibson Gallery, London, ON
- 1994 Peter Pan Restaurant, Collection of works, Toronto, ON
- 1991 I and a Pear, Hillary Gallery
- 1991 Paternal Topography Independent Space
- 1990 You Me Somebody Else, Hillary Gallery

GROUP EXHIBITIONS

- 2005 Exploring the Threshold, Toronto School of Theology, Toronto, ON (November).
- 2005 Group Show, Gallerie St. Laurent+Hill Ottawa, ON.
- 2005 Contemporary Art Fair, New York, NY.
- 2004 AAF London, United Kingdom
- 2003 Seen and Unseen, McIntosh Gallery, University of Western Ontario, London, ON. Traveling to Station Gallery, Whitby, ON
- 2001 Last Picture Show II, Michael Gibson Gallery, London, ON
- 1999 Common Cents / May Works, Forest City Gallery, London, ON
- 1999 Last Picture Show, Michael Gibson Gallery, London,
- 1998 Charity Auction, Michael Gibson Gallery, London, ON
- 1997 Art for All, London Regional Art and Historical Museum, London, ON
- 1997 Charity Auction, Michael Gibson Gallery, London, ON
- 1997 Members Show, Forest City Gallery, London, ON

Gerald VAANDERING

☎ (613) 789-7145

CURRICULUM VITÆ PAGE 2/2

- 1995 Redeemer College Art Gallery, Ancaster, ON
- 1996 1995 Metro Toronto Convention and Visitor Association, Guest Artist Exhibition
- 1994 The Big Picture, 28 London Artists, London, ON
- 1993 Kenneith Gallery, Sarnia, Gallery showing of selected artists
- 1993 Kenneith Gallery, Gallery Show of Selected Artists
- 1993 Birr - Alternative Space, Exhibition of Works and Performance, Birr Ontario.
- 1992 Paternal Topography, Redeemer College Art Gallery, Ancaster, ON
- 1992 Paternal Topography, Independent Space, London, ON
- 1992 Centre 92 - Inaugural Exhibition, St. Thomas, >for Contemporary Art, Open Doors, ON.

JURIED SHOWS

- 1995 47th Annual Western Ontario Exhibition
- 1994 Merge, Forest City Gallery, London, ON
- 1994 7th Annual Miniature Show, Michael Gibson Gallery, London, ON
- 1993 Food For Thought, Michael Gibson Gallery, London, ON
- 1993 London Regional Art & Historical Museums, 46th Annual Western Ontario Exhibition, London, ON
- 1993 6th Annual Miniature Show, Michael Gibson Gallery, London, ON
- 1991 Summer Series, Michael Gibson Gallery, London, ON

CURIATORIAL WORK

- 2000 Local Colour / Different Context, An Exhibition of Works by London Area Artists, curated by Gerald Vaandering. Lynwood Arts Centre, Simcoe, ON
- 1998 Beyond The Phallus, Group Show, Forest City Gallery, London, ON
- 1995 The Naked Drawing Group, Group Show, Michael Gibson Gallery, London, ON

MAJOR GRANTS AND RESIDENCIES

- 2001 Ontario Arts Council, Materials Assistance Grant
- 1999 OAC A Grant
- 1997 Ontario Arts Council, Materials Assistance
- 1995 Ontario Arts Council, Materials Assistance

CORPORATE COLLECTIONS

- Canada Pension Plan Investment Board
- London Life Contemporary Art Collection, London, ON
- Kyte Group, London, UK
- McNeill Edmundson LLP, London, ON
- Pace Engineering Inc., Ohio, USA
- Scotia Capital, Toronto, ON
- Trojan Technologies, London, ON
- Visions Consulting Company Ltd, London, UK
- Private Collections in Canada, USA & United Kingdom

G A L E R I E

St-Laurent + Hill

Pierre Luc St-Laurent

Membre
ADAC
+
AGAC
Member

293
Dalhousie
Ottawa
Ontario
K1N 7E5

Gerald VAANDERING

☎ (613) 789-7145

ARTIST'S STATEMENT

Many years ago I began to consider our culture and mulled over the idea of a common thread, a fundamental element consistently present in humanity throughout time. This really started to happen when I discovered ancient pictographs on some rock in a remote northern Ontario lake where I was on a wilderness trip. The barely visible primordial image was that of a solo canoeist and an arrow pointing to where the portage was that would bring us to the next lake. It was the same portage that I was heading to that this early artist had also used. Something came to life for me there. I started to think of the hunter-gatherer. Was I a hunter? Initially I thought: "No," but I came to see a lot of our modern day pursuits for survival had hunter like qualities. I also saw it most prevalent in our corporate world. I did a lot of research on ancient pictographs and the similarities to our contemporary culture and found a number of clear parallels. In business we talk about the survival of the fittest, Darwinian economics, hostile takeovers, territories of business and now we have transnational corporations that seem to loom like the tower of Babel. What I find interesting, is that as much as many people point fingers at the corporate culture with a degree of disdain, we are all complicit in it. We live in it and participate in it and strive to maintain it. We know what good it can do for us and still wish for it to be more democratic, the idealist would prefer a more socialist world but even that does not seem to have legs or desire enough to make it happen. Complexity, uncertainty and a desire to achieve equilibrium in a society we can really live in carry the day as we walk through it.

The work I am doing shows, us, all of us, in the world we live in today. The jungle is the city, the watering hole is the bar, the Mustang is our car, and our tribe....? Well, that could be any number of things. Neither are we as "a-religious" as many would suggest. What god do we pay the most homage to? Who are our idols and where does our money go? Our religion is our most determined pursuit. What an interesting and convoluted time we live in.

The premise of my work, in part, is that while we have changed technologically and have accumulated knowledge over time, we still have the same basic needs; these have not changed because being human is still being human. I look at people in my art; I look at them as they live in the present. I am looking for a reflection of our Truth.

www.gstl.info

e-mail info@gstl.info