

Leslie REID

☎ (613) 789-7145

**CURRICULUM VITÆ****Bio**

Born in Ottawa in 1947, Leslie Reid received her B.A. at Queen's University, after which she moved to England and studied at the Chelsea School of Art and the Slade School of Fine Art. Since 1972 she has been a professor in the Department of Visual Arts, University of Ottawa, where she has also served as Chair. Leslie Reid's practice is primarily in painting, as well as in photography and drawing. She has been the recipient of numerous grants and awards, and was artist-in-residence at the Ecole nationale de la photographie in France. Her work is in the collections of the National Gallery of Canada, the Canada Council Art Bank, the Montreal Museum of Fine Arts and the Musee d'art contemporain, Montreal, amongst others. Major solo exhibitions have been held at Canada House Gallery, London, the Centre culturel canadien, Paris, the Agnes Etherington Art Centre, Kingston, and the Robert Mclaughlin Gallery, Oshawa.

For the last few years her concerns have focused on the representation of motherhood, in particular maternal ambivalence, in the visual arts, and she has spoken at several conferences on the subject and its expression in her work, including at York and Ottawa universities in Canada, in Cuba and in the U.K. (Leeds, Reading, Middlesex, East London).

**EDUCATION**

1977	Slade School of Art, University of London - Postgraduate course in Printmaking.	1980	8th International Print Biennale, Cracow, Poland.
1971	Chelsea School of Art, London, England Higher Diploma in Art - Graduate course in Printmaking.	1979	XIe Festival International de la Peinture, Cagnes s/Mer, France.
1970	Byam Shaw School of Art, London, England - London Certificate in Art and Design.	1978	7th International Print Biennale, Cracow, Poland.
1967	Queen's University, Kingston, Ontario B.A., Art History and Political Science.	1977	12th International Biennale of Graphic Art, Ljubljana, Yugoslavia.
		1977	10e Biennale de Paris, France.
		1977	Tendances Actuelles, Centre culturel canadien, Paris.
		1974	Canadian Printmakers at Marlborough Graphics, New York.

**INTERNATIONAL GROUP EXHIBITIONS**

1997	Virtue and Vulgarity, University of Reading, U.K.	1973	Young Generation, Norrkopings Museum, Sweden (British Arts Council).
1986	Ottawa/The Hague - Artoteek, The Hague, Netherlands.	1971	Platform '71, Museum of Modern Art, Oxford, England
1982	Canadian Horizons, Works from the Art Bank, Alaska (touring).		
1980	International Impact Art Festival, Kyoto, Japan.		

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## SOLO EXHIBITIONS

- 2003 Galerie St-Laurent + Hill, Ottawa
- 1998 Galerie St-Laurent + Hill, Ottawa
- 1996 Surfacing, Carleton University Art Gallery, Ottawa.
- 1996 Galerie l'Autre Équivoque, Ottawa.
- 1994 Landscape into Light: Leslie Reid Paintings and Prints 1974-1990, Robert McLaughlin Gallery, Oshawa, Ontario.
- 1993 Galerie l'Autre Équivoque, Ottawa.
- 1992 Landscape into Light: Leslie Reid Paintings and Prints 1974-1990, Fine Arts Center, Augusta College, Augusta, Georgia.
- 1991 Leslie Reid: New Paintings and Drawings, Meridian Gallery, San Francisco, California.
- 1991 Landscape into Light: Leslie Reid Paintings and Prints 1974-1990, Mary Porter Sesnon Gallery, Porter College, University of California, Santa Cruz.
- 1991 Landscape into Light: Leslie Reid Paintings and Prints 1974-1990, Richard L. Nelson Gallery, University of California, Davis.
- 1990 Landscape into Light: Leslie Reid Paintings and Prints 1974-1990, Ottawa Art Gallery
- 1984 Mira Godard Gallery, Toronto.
- 1984 Agnes Etherington Art Centre, Kingston.
- 1982 Galerie Jolliet, Montreal.
- 1981 Mira Godard Gallery, Toronto.
- 1980 Centre culturel canadien, Paris.
- 1980 Canada House, London, England.
- 1978 Gallery Graphics, Ottawa.
- 1978 Mira Godard Gallery, Toronto.
- 1976 Gallery Graphics, Ottawa.
- 1975 Algonquin College Gallery, Ottawa.

## NATIONAL GROUP EXHIBITIONS

- 2005 Going Public, Carleton University Art Gallery
- 2003 The Bigger Picture, Ottawa Art Gallery
- 2002 St. Laurent + Hill, Ottawa
- 2001 Recent Acquisitions, City of Ottawa Gallery
- 2000 La Cathedrale engloutie, Galerie Rene Blouin, Montreal
- 2000 ARTS 2000 Royal Canadian Academy, Gallery Stratford - Award winner
- 1999 Les Peintures, Galerie Rene Blouin, Montreal
- 1999 Discernment, Ottawa Art Gallery
- 1997 The Collection is Only Human, Carleton University Art Gallery, Ottawa.
- 1997 Fertile Ground, Centennial Galleries, Oakville
- 1996 Fertile Ground, Agnes Etherington Art Centre, Queen's University, Kingston.
- 1994 University of Ottawa Faculty Exhibition, Carleton University Art Gallery
- 1994 A Way with Arts, Gallery 101, Ottawa.
- 1994 The Contemplative Landscape, Robert McLaughlin Gallery, Oshawa.
- 1994 Recent Acquisitions, Karsh/Masson Gallery, City Hall, Ottawa.
- 1993 New Landscapes: Jacob Collins, Stephen Hannock, Leslie Reid, Gallery One, Toronto.
- 1993 Landscape I, Group Exhibition, Galerie l'Autre Équivoque, Ottawa.
- 1992 Picture a Place, Inaugural Group Exhibition, new Ottawa Art Gallery (formerly Arts Court).
- 1991 Fifteen Years, Group Exhibition, Galerie l'Autre Équivoque, Ottawa.

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<b>NATIONAL GROUP EXHIBITIONS (CONT)</b>			
1989	Works from the Collection of the City of Ottawa, City Hall.	1977	9th Burnaby Print Biennial, Burnaby, B.C.
1988	Artists from the Collection of the City of Ottawa, The Gallery at Arts Court, Ottawa.	1977	Harbourfront Gallery, Toronto, three-man show, Grant Assisted Artists.
1988	The Landscape, Ufundi Gallery, Ottawa.	1977	Works on Paper, Harbourfront Gallery, Toronto.
1985	Art in Situ, Ottawa Festival of the Arts, Ottawa.	1976	Some Canadian Women Artists, National Gallery of Canada.
1984	Acquisitions 1982-1984, Art Gallery of Nova Scotia, Halifax.	1976	28-30 Murray, University of Ottawa group show, Ottawa.
1984	Remy Martin National Juried Exhibition, Toronto.	1976	Graphex 4, Art Gallery of Brant, Brantford.
1984	The Modern Landscape, Mira Godard Gallery, Toronto.	1976	Spectrum Canada, Royal Canadian Academy, Montreal.
1984	Reflections, National Gallery of Canada, Ottawa.	1976	Banff School of Fine Arts Faculty Exhibition, Peter Whyte Gallery.
1982	Artfemme, Advisory Council on the Status of Women, Ottawa.	1975	Visual Arts Ottawa Survey Exhibition, Ottawa.
1982	Four Artists - Alleyn, Nolte, Reid, Rousseau - SAW Gallery, Ottawa.	1974	Canadian Printmakers' Showcase, Carleton University, Ottawa.
1982	Printmakers '82 - Art Gallery of Ontario, Toronto.	1974	Printed Matter, Owens Art Gallery, Sackville, Purchase Prize.
1981	Recreating the Landscape, Sarnia Public Gallery.	1974	Three-person show, Nancy Poole's Studio, Toronto.
1981	Works from the Art Bank, Harbourfront Gallery, Toronto.	1974	Editions I, Ontario Arts Council, Honourable Mention.
1979	Selected Aspects of Canadian Printmaking, Mira Godard Gallery, Toronto & touring (13 galleries)	1974	Canadian Contemporary Graphics, Winnipeg Art Gallery - Purchase Prize.
1978	1st Canadian Biennale of Prints and Drawings, Alberta College Gallery.	1974	Three-person show - Leslie Reid, James Boyd, Richard Gorman, Wells Gallery, Ottawa.
1978	Canadian Contemporary Prints, National Gallery of Canada.	1973	7th Burnaby Print Biennial.
1977	03 23 03, Galerie B, Montreal, and National Gallery of Canada.	1973	Canadian Printmakers' Showcase, Carleton University, Ottawa.
1977	Graphex 5, Art Gallery of Brant, Brantford.	1972	Canadian Printmakers' Showcase, Carleton University, Ottawa.
		1972	Two-person show - Leslie Reid and Peter Urban, Algonquin College Gallery, Ottawa.

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**GRANTS AND AWARDS**

2003 University of Ottawa Faculty of Arts  
Travel Grant

2000 Arts 2000 Jury Prize for Excellence in  
Visual Arts, Royal Canadian Academy

1999 University of Ottawa Travel Grant

1997 University of Ottawa Equity Program  
Grant

1997 Canada Council for the Arts Travel  
Grant

1996 Ontario Arts Council Exhibition  
Assistance Grant.

1996 Travel Grant, Faculty of Arts, University  
of Ottawa.

1995 "A" Arts Grant, Regional Municipality of  
Ottawa-Carleton.

1994 Canada Council for the Arts B Grant  
recommended; funding unavailable

1991 Arts Abroad Grant, Ministry of Culture  
and Communications, Province of  
Ontario.

1991 Travel Grant, Department of External  
Affairs

1990 Ontario Arts Council Exhibition  
Assistance Grant.

1989 Project Costs Grant, Canada Council.

1984 Ontario Arts Council Experience '84  
Grant.

1983 Project Costs Grant, Canada Council.

1983 Ontario Arts Council Project Grant.

1981 University of Ottawa Merit Award

1980 Arts Grant B, Canada Council.

1979 Cité internationale des Arts, Canada  
Council Studio, Paris.

1978 Ontario Arts Council, Editions Award.

1978 Elected to the Royal Canadian  
Academy.

1977 Project Costs Grant, Canada Council.

1977 Travel Grant, Department of External  
Affairs.

1976 University of Ottawa Merit Award

1976 Arts Grant renewal, Canada Council.

1975 Arts Grant, Canada Council.

1974 Project Costs Grant, Canada Council.

1970 Canadian Centennial Scholarship,  
U.K.

**PUBLIC AND CORPORATE COLLECTIONS**

- National Gallery of Canada
- Canada Council Art Bank
- Montreal Museum of Fine Arts
- Musée d'art contemporain, Montréal
- Robert McLaughlin Gallery, Oshawa
- Agnes Etherington Art Centre, Kingston
- Department of External Affairs
- City of Ottawa
- Regional Municipality of Ottawa-Carleton
- Ottawa Congress Centre
- Memorial University Art Gallery
- Winnipeg Art Gallery
- Owens Art Gallery, Sackville
- University of Manitoba
- Carleton University
- Algonquin College, Ottawa
- Peter Whyte Gallery, Banff, Alberta
- Kitchener-Waterloo Gallery
- Art Gallery of Nova Scotia
- Richard L. Nelson Gallery, University of  
California, Davis
- Manulife
- Imperial Oil
- Trimac
- Polysar
- Teleglobe
- Bank of Nova Scotia
- Petrocan

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## CATALOGUES

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| <p>2000 ARTS 2000, Royal Canadian Academy</p> <p>1996 Fertile Ground, the Agnes Etherington Art Centre, Queen=s University, Kingston-Jan Allen.</p> <p>1996 Surfacing: Leslie Reid, Carleton University Art Gallery -Sandra Dyck.</p> <p>1991 Leslie Reid: New Paintings and Drawings, Meridian Gallery, San Francisco- Rolando Castellon</p> <p>1990 Landscape into Light: Leslie Reid Paintings and Prints 1974-1990 - the Gallery at Arts Court, Ottawa – Anna Babinska.</p> <p>1984 Leslie Reid Agnes Etherington Art Centre, Kingston, Ontario - Robert Swain.</p> <p>1982 Propositions sur la Peinture de Leslie Reid par Constance Naubert-Riser, Bulletin de la Galerie Jolliet.</p> <p>1982 Canadian Horizons: Paintings from the Canada Council, Alaska, pp. 22-23.</p> <p>1982 Art in Architecture, Visual Arts Ontario, Jeanne Parkin, p. 237.</p> <p>1982 Printmakers '82, Art Gallery of Ontario, Toronto.</p> <p>1981 Recreating the Landscape Sarnia Public Gallery, Sarnia, pp. 4-10 - Ingrid Jenkner.</p> <p>1980 Leslie Reid - Centre culturel canadien, Paris, and Canada House, London - Jean-Louis Paudrat and Richard Simmins.</p> <p>1980 8th International Print Biennale, Cracow, Poland.</p> <p>1979 XIe Festival International de la Peinture Cagnes s/Mer, France.</p> | <p>1979 Selected Aspects of Canadian Printmaking, Mira Godard Gallery, Toronto.</p> <p>1978 7th International Print Biennale, Cracow, Poland.</p> <p>1977 Tendances Actuelles - Centre culturel canadien, Paris, 1977, pp. 28-29.</p> <p>1977 10e Biennale de Paris, Paris, pp. 240-241.</p> <p>1977 12th Print Biennale, Ljubljana, Yugoslavia, p.77.</p> <p>1977 Three-man Show: Grant Assisted Artists, Harbourfront Gallery, Toronto.</p> <p>1975 Some Canadian Women Artists, National Gallery of Canada, pp. 14-15, 68-77 - Mayo Graham.</p> <ul style="list-style-type: none"> <li>▪ Who's who in American Art.</li> <li>▪ Canadian Who's Who.</li> </ul> |
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- Artmagazine, September-October 1979, Anna Babinska, pp.47-49.
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- Arts Review, London, November 1977.
- ArtsCanada, Winter 1975-1976, David Burnett.
- ArtsCanada, Winter 1979, Marshall Webb.
- Artweek, San Francisco, March 21, 1991, Anthony Lee, p. 15.
- By a Lady, Maria Tippett, Viking-Penguin, Toronto, 1992, p. 191.
- California Aggie, March 5, 1991, Heather MacMillan, p. 6.
- Canadian Art Investors Guide, Vol. 6. no. 2, Summer 1980, Valerie Knowles, pp. 31-32.
- Canadian Art, Spring, 1986.
- Canadian Contemporary Art, David Burnett, Marilyn Schiff, Hurtig, Toronto, 1983, pp. 170-172.
- Davis Enterprise, March 3, 1991, Marilyn Moyle.
- Fireweed, Volume 3 and 4, Summer 1979, Joan Murray, p. 95.
- Globe and Mail, August 1984.
- Globe and Mail, December 5, 1981, John Bentley Mays.
- Globe and Mail, Toronto, March 1977, Peter White.
- International Herald Tribune, July 1980, Max Wykes-Joyce.
- La Presse, November 1981, Gilles Toupin.
- La Presse, November 29, 1975, Gilles Toupin.
- Le Devoir, July 1984.
- Le Devoir, November 13, 1982, Gilles Daignault.
- Le Droit, December 1, 1990, Suzanne Joubert, p. A12.
- Le Figaro, Paris, September 1977, Jean-Marie Tasset.
- Le Monde, April 13, 1980, Jean-Marie Dunoyer, p. 17.
- Montreal Gazette, December 1982.
- Montreal Star, November 29, 1975, George Bogardi.
- Ottawa Citizen, August 11, 1996, Nancy Baele, p. C4
- Ottawa Citizen, August 1991, Nancy Baele
- Ottawa Citizen, December 1974, Valerie Knowles.
- Ottawa Citizen, January 1975, November 1975, September 1978, Kathleen Walker.
- Ottawa Citizen, January 28, 1994, Nancy Baele, p. E8.
- Ottawa Citizen, June 16, 1998, Paul Gessell, p.10
- Ottawa Citizen, June 28, 2003, Paul Gessell
- Ottawa Citizen, March 1978, Robert Smythe.
- Ottawa Citizen, November 13, 1982, Nancy Baele.
- Ottawa Citizen, November 22, 1990, Nancy Baele, p. B1.
- Ottawa Citizen, November 28, 1993, Nancy Baele, p. 86.
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| <ul style="list-style-type: none"> <li>▪ Ottawa Review, March 1978, Donna Isaac-Gelfand.</li> <li>▪ Parachute, catalogue review, Summer 1980, René Payant, p. 60.</li> <li>▪ Parachute, June 1994, Penny Cousineau, pp. 75-76.</li> <li>▪ Sacramento Bee, March 10, 1991, Victoria Dalkey.</li> <li>▪ Santa Cruz Sentinel, January 11, 1991, Stephen Wiltse.</li> <li>▪ Sunday Telegram, London, July 1980, Michael Shepherd.</li> <li>▪ Time Magazine, December 1, 1975, Jon Anderson.</li> <li>▪ Vanguard, February 1982, Anna Babinska, p. 38.</li> <li>▪ Vanguard, March, 1986.</li> <li>▪ Vie des Arts, Octobre 1980, Georges Boudaille "Le Regard ingénue de Leslie Reid, pp.24-26.</li> <li>▪ Winnipeg Free Press, November 24, 1975.</li> </ul> | <p>2001 "Afterimage: Making Art and Mothering Teens" Keynote address, conference on Motherhood: Literature, Popular Culture and the Arts, Association for Research on Mothering, York University, Toronto</p> <p>2000 "Afterimage: Making Art and Mothering Teens", as above, presentation to the First Person Plural Symposium, Winnipeg Art Gallery, organized by Mentoring Artists for Women's Art</p> <p>1999 "Lived Experience: Motherhood and the Visual Arts", lecture given at Middlesex University, London, England, graduate seminar series in cultural theory, and at the University of East London, studio undergraduate programme</p> <p>1998 "Picture a Boy", paper given, Mothers and Sons Conference, Association for Research on Mothering, York University, Toronto</p> <p>1998 "Lived Experience" as above, Canadian Society of Women's Studies, Congress for the Humanities and Social Sciences, University of Ottawa</p> <p>1997 "Visual Representation of Maternal Ambivalence@", Mothers and Daughters Conference, York University</p> <p>1997 "Visual Representation of Maternal Ambivalence" as above, Feminist Arts And Histories Conference, University of Reading, U.K.</p> <p>1997 "The Last Closet", article published in Make: the Magazine of Women's Art, April-May/75, UK</p> <p>1995 "Maternal Ambivalence", presentation and workshop organized for feminist arts and histories Conference, "Generations and Geographies". Leeds University, UK</p> |
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- PUBLICATIONS AND PAPERS**
- 2003 "Afterimage: Making Art and Mothering Teens" presented at the 5th International Conference on Women in the 21st Century, University of Havana, Cuba
- 2003 "Afterimage: Making Art and Mothering Teens", article published in Mothering, Popular Culture and the Arts Vol. 5 No. 1 of the Journal of the Association for Research on Mothering, York University
- 2003 "Suzanne Rivard LeMoyné", text for catalogue, Governor General's Awards for Outstanding Contribution in the Visual Arts, published by the Canada Council for the Arts

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**CURRICULUM VITÆ** PAGE 8/8**MEDIA, PRESENTATIONS, PANELS, INVITED ARTIST**

2003	participant in Feasibility Study, Ottawa Art Gallery	1980	elected to the Royal Canadian Academy
2002	CBC Artspots, featured artist, CBC Television	1980	International Conference on the Teaching of the Arts at Advanced Levels, Université du Québec à Montréal, panelist
1999	presentation to the Junior Friends of the National Gallery of Canada	1976	Visiting Artist, Banff Centre School of Fine Art
1996	CBC programme, "ARockburn and Company", featured artist		
1996	Artist in Residence, École nationale de la photographie, Arles, France		
1996	Panel participant, Carleton University Art Gallery, on solo exhibition "Surfacing"		
1996	interview by Ken Rockburn, "All in a Day" CBC regional events program on exhibition "Surfacing"		
1996	"What's This?" participating artist in National Gallery of Canada educational video production		
1994	Gallery 101, Panel Discussion on Role of the University of Ottawa		
1993	Carleton University School of Architecture, guest participant, 3rd year critiques		
1992	1992 - Visiting Artist, Department of Fine Arts, Augusta College, Augusta, Georgia		
1992	Participant in "Mirror, Mirror", television series on Ottawa artists produced by Dennis Tourbin		
1984	Invited Artist, Queen's University, Kingston		
1984	Invited Artist, Canada Council Art Bank		
1982	Invited Artist, Université Laval, Québec		
1982	Invited Artist, La Chambre Blanche, Québec		
1982	Presentation to Applebaum - Hébert Commission for the Department of Visual Arts,		

G A L E R I E

St-Laurent + Hill

Pierre Luc St-Laurent

Membre  
ADAC  
+  
AGAC  
Member

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## ARTIST'S STATEMENT

The experience and sense of place, the idea of physical presence and absence have always been central to my work; effects of perception on the specific place, seen through space, light and atmosphere, become the image. The actual physical density of light and space, heat and humidity, mist and stillness move us beyond recognition of the commonplaces of landscape into perceptual and emotional states of ambiguity and anxiety. We hover in an ungrounded and precarious state.

The image reveals and eludes until it evokes a sensory and emotional response beyond sight.

For the last few years I have broadened my focus to include concerns on the representation of motherhood, in particular maternal ambivalence, in my work and in the visual arts, and have used the photographic reference and tonal work to explore these issues in my paintings. I also write and speak on issues of the representation of the maternal in the visual arts.

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