

Anne-Marie C. KORNACHUK

☎ (613) 789-7145

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SELECTED BIBLIOGRAPHY

- Alice Burdick, "Poser's", *Arts Atlantic*, vol.20, no. 1, Spring 2003, p.55.
- Mathew Reichertz, "Poser's: The work of Greg Denton, Eliza Griffiths, Anne-Marie Kornachuk, Tony Scherman, Marion Wagshal and Janet Werner", exhibition catalogue, St. Mary's University Art Gallery, 2002.
- News Journal Staff, "Exhausted Goddess exhibit opens today", *Mansfield News Journal*, 23 February 2003.
- Elisa Barnard, "Poser's Intriguing", *The Halifax Herald Ltd.*, 22 November 2002
- Anne-Marie Kornachuk. Trent University Radio: Art Spirit, 23 January 2002.
- Kathryn Hayward, "Down the Street: Sightings", *Elm Street Magazine*, Summer 2000, p.14.
- *Citybeat*. CBC (c.b): Newswatch, February 1998.
- Jacklyn Antalik, "PoP's homestyle happenings", *Taxi Vancouver*, March/April 1997
- *Calendrier Cultural: Accident, le travaille d'Anne-Marie Kornachuk*. SRC Vancouver (c.b): Ce Soir, 13 March 1997.
- Kerry Gold, "Small solution to high priced entertainment". *The Vancouver Sun*, 07 March 1997, C-1.
- Gilles Lévesque, "La Galerie Action art actuel présente *Careful (prudence)", *La Canada Français Week-End*, 26 June 1996, B-7.
- Henry Lehmann, "Two shows about preservation: one in jars, another in our memories" *Mirror*, vol.11, no. 10, 10 August 1995, p.17.

SELECTED AWARDS AND GRANTS

- 2001 *Exhibition Assistance Grant*, Ontario Arts Council
- 2001 *Honourable Mention*: Peterborough Regional Health Centre, *Art & Healing: Juried Art Show*, Peterborough, Ontario
- 2000 *Best of Show*: Etobicoke Civic Centre Art Gallery, *Autumn Artsfest: Juried Art Show*, Etobicoke, Ontario
- 2000 *Prize of Excellence* (Excellent Art): Higashi-Futami, *Florart 2000, International Art Exhibition*, Hyogo-ken, Japan
- 2000 *Merit Award*: San Jacinto College South, *12 x 12 x 12 x 2000: National Small Painting and Sculpture Competition*, Houston, Texas, U.S.A.

SELECTED PUBLIC AND CORPORATE COLLECTION

- Government of Ontario
- Peterborough Regional Health Centre
- Private

G A L E R I E

St-Laurent + Hill

Pierre Luc St-Laurent

Membre
ADAC
+
AGAC
Member

293
Dalhousie
Ottawa
Ontario
K1N 7E5

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ARTIST'S STATEMENT

AIRS ABOVE THE GROUND

My paintings are about fantasy, longing and desire. My figures are seen caught in the rift between musing and reality. I am painting the discord that exists for the figure within this space. I use gesture, colour and composition to suggest these complex emotional states. It is my intention to create an ambiguous narrative, allowing the viewer to complete the meaning of the piece. I invite the viewer into the narrative by presenting a very intimate point of view.

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