

Shireen KAMRAN

☎ (613) 789-7145

CURRICULUM VITÆ**EDUCATION**

- 2000 Bachelor of Fine Arts Concordia University, Montreal, Quebec.
- 1974 Bachelor in Science, University of Peshawar, Pakistan.

SELECTED SOLO EXHIBITIONS

- 2004 Vieux-Presbytere de Saint-Bruno
- 2004 Georges Laoun gallery, Montreal
- 2004 "Where's the heart?/Ou est le Couer?" at Galleries Rothas 1 Islamabad, Pakistan
- 2004 "Where's the heart?/Ou est le Couer?" at Galleries Rothas 2 Lahore, Pakistan
- 2003 Recent Works at Wilder & Davis Gallery, Montréal, Canada
- 2002 Maison de la Culture, N.D.G, Montréal, Canada
- 2001 'One Thousand Days/Un Mile jours', Gallery McClure, Montréal, Canada

SELECTED GROUP EXHIBITIONS

- 2003 Group Exhibition for l'institut Thomas More at La Galerie Loto-Quebec, Montréal, Canada
- 2003 Works in juried show "L'Esprit Zen" at Centre d'exposition du Vieux-Presbytere de Saint Bruno
- 2003 "Les Femmeuses", Pratt & Whitney, Montréal, Canada
- 2003 Gallery LUZ, Montréal, Canada
- 02-03 Work included in Galerie D'art, Musée Des Beaux Art, Montréal, Canada
- 2002 Sandra Goldie Gallery, Montréal, Canada
- 2001 Gallery Les Modernes, Montréal, Canada

- 2001 Gallery LUZ, Montréal, Canada
- 2001 'Les Femmeuses', Pratt & Whitney, Montréal, Canada
- 2000 Artwork for 'Denim Dreams' at Musee d'art Contemporain de Montréal, Montréal, Canada
- 1999 'Women and Painting', at the Vav Gallery, Montréal, Canada
- 1999 Juried Fibre Show at Edifice Belgo, Montréal, Canada
- 1999 Juried Exhibition at the Vav Gallery, Montréal, Canada
- 1998 Juried Exhibition, Gallery Vav, Montréal, Canada

AWARDS & GRANTS

- 2004 Travel Grant, Canada Council for the arts
- 1999 Awarded the Louis Muhlstock Prize for drawing

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293
Dalhousie
Ottawa
Ontario
K1N 7E5

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ARTIST'S STATEMENT

As an artist, I find myself constantly rationalizing my presence in this part of the world, at this time, in this century, both physically and spiritually.

I have always been deeply engaged in art and my sensibility has been shaped by my experiences as a woman in a traditional society. My work draws on Sufism seeking to contemporise the mystical, through form and function. In my endeavor to forge a relationship between my new cultural environment and my past, I look for ways to interweave self, nature and culture in a harmonious way.

My work is autobiographical to some extent, a visual language engaging in a search for self, drawing on cultural traditions perceived to be forbidden. In essence, I strive to make paintings that are as inscrutably private as they are publicly accessible, negotiating between that which is hidden and that which is revealed.

[www.gstl.info]

[e-mail info@gstl.info](mailto:info@gstl.info)