

G A L E R I E

St-Laurent + Hill

Pierre Luc St-Laurent

Membre
ADAC
+
AGAC
Member

293
Dalhousie
Ottawa
Ontario
K1N 7E5

Joshua JENSEN-NAGLE

(613) 789-7145

CURRICULUM VITÆ

EDUCATION

2004 BFA Ryerson University, Image Arts,
Photography Studies

SELECTED GROUP EXHIBITIONS

2006 Galerie Goldie , Montreal Quebec
2006 Newzones Gallery of Contemporary Art ,
Calgary AB
2006 Trinity Gallery, Atlanta Georgia
2005 Galerie St. Laurent + Hill, Ottawa,
Canada
2005 Parts Gallery, Toronto, Canada
2005 Edward Day Gallery, Toronto, Canada
2005 AAF Contemporary Art Fair, New York
City; Exhibited by Newzones Gallery
2004 Toronto Outdoor Art Exhibition, Toronto,
Canada
2004 Presidents Exhibition Ryerson
University, Toronto, Canada
2004 T.I.W Gallery, Toronto, Canada
2002 Ryerson Gallery, Toronto, Canada

SELECTED SOLO EXHIBITIONS

2006 Edward Day Gallery, Toronto Canada

PUBLICATIONS

2005 *Now Magazine*, Issue 1232
2003 *Macleans*; August 25th
2004 *Function Magazine*, Issue 5
2002 *Slant Review*; Issue 4

COLLECTIONS

- Maple Leaf, Montreal, QB
- Margaret Atwood, Toronto, ON
- Elgan Corp. Princeton, New Jersey
- Ryerson University Toronto, ON

[www.gstl.info]

[e-mail info@gstl.info](mailto:info@gstl.info)

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ARTIST'S STATEMENT

Whether deliberate or not, my work is a reflection of me and my perception of the world. Everybody sees the world in their own unique way, and my work reflects how I view it. We live in an industrialized age where man has taken over the land and put his mark on it. I find this new landscape as my subject, a smokestack, water tower or a city skyline. My work is not traditionally documentary, however it does reveal bits of truth about our past and present. A capitalist would consider these things accomplishments, moving forward the progress of mankind. I don't deny this I simply live with it. And that's how I came about photographing these things. I live around them, in them, with them; and they affect my view of the world.

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