

G A L E R I E

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Stephen Hutchings

ARTIST STATEMENT

Stephen Hutchings' paintings describe a world in delicate balance. As he draws out and gives shape to his landscapes, the complexities of the natural elements — whether they are objects and the spaces around them, or interrelationships of light and dark, or identifiable and obscure shapes — are transformed into metaphors of hope and apprehension. The paintings propose possibilities for what fills the unknowable space between infinity and us. During Hutchings' process of creation, the image transcends the specificity of place to wed a realistic, photographic depiction of the world together with a personal, internal reality. Dark hovering trees, pathways, sun-filled fields and roadside bushes embody Hutchings' sense of the world, giving external form to his internal vision.

Hutchings' painting is developed through the utilisation of many different techniques and methodologies. The result is an historic and contemporary hybrid that includes processes as diverse as modern 4-colour printing, 18th C oil glazing, traditional charcoal drawing, and contemporary computer and digital photo manipulation.

Biography

Stephen Hutchings graduated from the University of Toronto with a degree in Art History and then studied at the Ontario College of Art and Design. His work is represented in corporate, public and private collections across Canada and through the United States. He currently lives and works in Ottawa.

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