

Amy-Claire Huestis

☎ (613) 789-7145

CURRICULUM VITÆ**Bio**

Amy was born in Moscow, Idaho, USA, in 1971. Her family moved to Washington State, and in 1983, immigrated to Vancouver, B.C. In 1992, after completing a two-year fine arts program at Langara College in Vancouver, Amy moved to Montreal to attend Concordia University. In 1995, she completed her Fine Arts degree with honours, and soon after moved to Prince Rupert, B.C. She lived there for three years, painting and doing a number of community art projects, including an historic civic mural, a children's street banner project, and a First Nations community art project called Northcoast Net. She was also an artist in residence at North Pacific Cannery, a national historic site near Prince Rupert. In 1999, she returned to Montreal, where she assisted Quebec sculptor, Morton Rosengarten, for one year at his foundry to learn the process of bronze casting. At this time, Amy paints, draws and does printmaking at her studio in St-Henri. Her paintings are currently shown across Canada.

EDUCATION

1995 Concordia University, Montreal: B.F.A.
1993 Langara College, Vancouver: Fine Arts Certificate

2001 Gallery Sandra Goldie, Montreal
1999 Museum of Northern B.C., Amy Huestis and Ed Epp
1998 B.C. Festival of the Arts
1997 Prince Rupert Performing Arts Centre

SELECTED SOLO EXHIBITIONS

2006 Vanderleelie Gallery, Edmonton
2005 Galerie St-Laurent + Hill, Ottawa
2004 Galerie St-Laurent + Hill, Ottawa
1999 St. Mark's Church, Vancouver, B.C.
1998 Museum of Northern B.C.
1997 Museum of Northern B.C.

SELECTED BIBLIOGRAPHY

2006 Bouchard, Gilbert A. "Painting a new face on fairy tales." *The Edmonton Journal*. Edmonton
2006 Phelan, Susan, "Editor's Choice." *Where Magazine*. Edmonton
2005 Bouchard, Claude. "Amy Huestis sur la route des vieux maitres." *Le Droit*. Ottawa
2005 Bouchard, Claude. "P pour Personnages." *Le Droit*. Ottawa
2005 Bouchard, Gilbert A. "Gallery celebrates humanistic Huestis." *The Edmonton Journal*. Edmonton
2005 Mavrikakis, N. "Espace Creation." *Le Voir*. Montreal
2004 Bouchard, Claude. "Amy Huestis, La Traversee des temps." *Le Droit*. Ottawa

SELECTED GROUP EXHIBITIONS

2007 Diane Farris Gallery, Vancouver: Amy Huestis and Elzbieta Krawecka
2007 Dianne Farris Gallery, Vancouver "First Encounter"
2005 Vanderleelie Gallery, Edmonton
2005 Loto-Quebec: Tom Hopkins, Amy Huestis, and Alexandre Masino
2004 HollingerCollins Gallery, Montreal
2003 Galerie St-Laurent + Hill, Ottawa
2003 Galerie Sandra Goldie, Montreal
2003 Phthalo Gallery, Vancouver
2002 Galerie St-Laurent + Hill, Ottawa

G A L E R I E

St-Laurent + Hill

Pierre Luc St-Laurent

Membre
ADAC
+
AGAC
Member

293
Dalhousie
Ottawa
Ontario
K1N 7E5

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ARTIST'S STATEMENT

My current work explores the pastoral: the naturalistic and lyrical placement of figures in a landscape. The paintings and drawings are created using a limited palette of colour, gestural line, and modulated tonality. The viewer is engaged by a suggested rather than described modeling, and a sense of unity created by the defused patterning of light and dark throughout the painting. The lyrical treatment of the subject matter and the use of ambient light and luminosity in the painting creates an overall sense of empathy between the figures, the landscape and the viewer.

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