

Tom HOPKINS

(613) 789-7145

CURRICULUM VITÆ

SOLO EXHIBITIONS

- 2005 **Elaine Baker Gallery**, Boca Raton, Florida
- 2005 **Galerie de Bellefeuille**, Montréal, Canada
- 2004 **Mira Godard Gallery**, Toronto, Canada
- 2003 **Galerie de Bellefeuille**, Montréal, Canada
- 2003 **Studio 21 Fine Art**, Halifax
- 2002 **Galerie Michel Guimont**, Québec, Quebec
- 2001 **Mira Godard Gallery**, Toronto, Ontario
- 2001 **Elaine Baker Gallery**, Boca Raton, Florida
- 2001 **Studio 21 Fine Art**, Halifax
- 2000 **Robert & Mary Montgomery Armory Art Center**, West Palm Beach, Florida
- 2000 **Galerie de Bellefeuille**, Montréal, Canada
- 1999 **Equinox Gallery**, Vancouver
- 1998 **Mira Godard Gallery**, Toronto, Ontario
- 1998 **University of Chicoutami Art Gallery**, Chicoutami, Québec (Loto Québec)
- 1997 **Paul Kuhn Gallery**, Calgary, Alberta, Canada
- 1997 **Galerie de Bellefeuille**, Montréal, Canada
- 1996 **Mira Godard Gallery**, Toronto, Ontario
- 1996 **Hart House**, University of Toronto, Ontario
- 1995 **Galerie Michel Guimont**, Québec
- 1994 **Equinox Gallery**, Vancouver
- 1993 **Drabinsky Gallery**, Toronto
- 1993 **Art 45**, Montréal
- 1993 **Galerie Michel Guimont**, Québec
- 1992 **Equinox Gallery**, Vancouver
- 1991 **Drabinsky Gallery**, Toronto
- 1991 **Art Gallery of Nova Scotia**, Halifax
- 1991 **Studio 21 Fine Art**, Halifax

- 1991 **Galerie Michel Guimont**, Québec
- 1990 **Equinox Gallery**, Vancouver
- 1989 **Galerie Michel Guimont**, Québec
- 1989 **Grunwald Gallery**, Toronto
- 1989 **Art 45**, Montréal
- 1988 **Equinox Gallery**, Vancouver
- 1988 **Galerie Kozen**, Montreal
- 1988 **Grunwald Gallery**, Toronto
- 1987 **Galerie Michel Guimont**, Quebec
- 1987 **Concordia University Art Gallery**, Montreal
- 1987 **Anna Leonowens Art Gallery**, Halifax
- 1986 **Grunwald Gallery**, Toronto
- 1985 **Grunwald Gallery**, Toronto
- 1985 **Galerie Lacerte & Guimont**, Quebec
- 1984 **Galerie Michel Tetreault Art Contemporain**, Montreal
- 1983 **Grunwald Gallery**, Toronto
- 1983 **Galerie Lacerte & Guimont**, Quebec
- 1983 **Anne Doran Gallery**, Ottawa
- 1981 **Grunwald Gallery**, Toronto

SELECTED GROUP EXHIBITIONS

- 2005 **Espace Création**, Loto Québec, Montréal, Canada
- 2003 **"Europ'Art"**, Geneva, Switzerland, (Sponsored by the Canadian Embassy)
- 2001 **"Class Action"**, Armory Art Center, West Palm Beach, Florida
- 2001 **"Representing Representation"**, Arnot Museum, Elmira, New York
- 2001 **"Made in Canada"**, Plattsburg Art Museum, U. of Plattsburg, Plattsburg, NY
- 2000 **"Art and Architecture"**, Mira Godard Gallery, Toronto
- 2000 **"Art at the End of The Millennium"**, Appleton Museum of Art, Ocala, Florida
- 1997 **"Contemporary Prints"**, Mira Godard Gallery, Toronto

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SELECTED GROUP EXHIBITIONS (CONT'D)

- 1997 **"Peinture de l'eau"**, Biosphere, Terre des Hommes, Montréal. (Travelling)
- 1997 **"Michael Smith and Tom Hopkins"**, Studio 21 Fine Art, Halifax, Nova Scotia
- 1996 **"Jerusalem 3000"**, Canadian Painting, Jerusalem, Israel
- 1995 **"Still Life"**, Paul Kuhn Gallery, Calgary, Alberta, Canada
- 1995 **"Kids Get Cancer Too"**, London, Ontario, Canada
- 1995 **"Figuration"**, Virginia Miller Galleries, Coral Gables, Florida, U.S.A.
- 1994 **"Hidden Values"**: Art Gallery of Nova Scotia, Halifax; Edmonton Art Gallery, Edmonton, Alberta; The McMichael Canadian Collection, Kleinburg, Ontario
- 1993 **"Nissan Canada Art Collection"**, Art Gallery of Mississauga, Ontario
- 1992 **"Telltale: Restructured Narration in Contemporary Canadian Art"** University of Lethbridge Art Gallery, Lethbridge, Alberta.
- 1992 **"Art Actuel: Selections de la collection permanente"**, Musée du Québec, Québec (Québec)
- 1992 **"Figuration"**: Ana Mendiata/Tom Hopkins", Virginia Miller Galleries, Coral Gables, Florida, U.S.A. (April 3 - May 22)
- 1991 **"Regarding the Figure"**, Philippe Daverio Gallery, New York, NY, USA
- 1991 **"Tombeau de René Payant"**, Montréal
- 1990 Grunwald Gallery, Toronto. The Closing Show
- 1990 **Los Angeles Art Fair**, California, USA (Equinox Gallery, Vancouver.
- 1989 **"Incorporation"**, Lavalin Inc., Montréal
- 1987 **"Art Against Aids"**, Galerie John A. Schweitzer, Montréal

- 86-87 **"The Romantic Landscape Now"**, an Artspace touring exhibition:
- 1984 **"New Montreal Painting"**, University of New Brunswick, St. John, New Brunswick
- 1983 **"E(x)changes"**, Grunwald Gallery, Toronto (Montreal/Toronto)
- 1981 **"3rd Biennale de Quebec"**, Centre Saidye Bronfman, Montreal
- 1980 **"Neuf Artistes"**, Centre Saidye Bronfman, Montreal
- 1979 **"2nd Biennale de Quebec"**, Centre Saidye Bronfman, Montreal
- 1979 **"Montréal et Toronto"**, Gallery Art Annex, Avenue Road, Toronto

BIBLIOGRAPHY: PERIODICALS & PRESS

- *Asselin, Hedwidge*, "Tom Hopkins; Romantique et Moderne", *Vie Des Arts*, Montreal, September, 1986, Volume XXX1, No. 124. pp.40-41.
- *Barnard, Elissa*, "Narration of Icon", *Halifax Chronicle Herald*, Halifax, N.S., Oct 11, 1991
- *Barnard, Elissa*, "Textured Emotion", *Halifax Chronicle Herald*, Halifax, N.S., Sept. 7, 2003
- *Bernier, Robert*, "Vitalité créatrice", *Parcours*, Montréal, Québec, Autumn, 1997, Volume 3, numéro 3. p. 22.
- *Dault, Gary Michael*. "There is still life in landscape", *Globe & Mail*, Toronto, December 4, 2004 *Delagrave, Marie*. "Tom Hopkins, *Galerie Lacerte & Guimont*", *Vanguard*, Vancouver, February / March 1986, Volume 15, Number 1. pp 49-50.

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BIBLIOGRAPHY: PERIODICALS & PRESS (CONT'D)

- *Delagrave, Marie.* "Lorsque la peinture se fait symbolique", Le Soleil, Quebec, Saturday, December 5, 1987. pp. D10-D11.
- *Delagrave, Marie.* "De brillantes réflexions sur le sens de l'existence", Le Soleil, Québec, Saturday April 22, 1989. p. E-9
- *Daigneault, Gilles.* "La dance cretoise.....", Le Devoir, Montreal, Saturday, December 1st, 1984.
- *Gersovitz, S.V.* "Tom Hopkins, **Art 45, Montréal**", Arts Atlantic 37, Vol. 10 No. 1, pp. 20- 21. Charlottetown, P.E.I., Spring/Summer 1990
- *Gravel, Claire,* " **Les Champs de bataille de l'art...**", Le Devoir, Montreal, Saturday, 21 November 1987. p. C 11.
- *Gravel, Claire,* "Place à la peinture!", Le Devoir, Montréal Saturday 11, November 1989.
- *Gauthier, Ninon.* "Différentes avenues pour l'art contemporain", Finance, Montreal, November 4, 1985.
- *Hume, Christopher.* "Nighttime falls on Hopkins' art" The Toronto Star, Friday, Nov. 14, 1986.
- *Hicks, David.* "Tom Hopkins, **Grunwald Gallery** " Canadian Art, Toronto. Spring 1987, pp. 98.
- *Kozinska, Dorota.* "Tom Hopkins **Thinks Big**" , The Gazette, Montreal, Saturday, Oct. 18th, 1997.
- *Lelarge, Isabelle.* "Art et Travail chez **Telelobe Canada** ", Vie Des Arts, Montreal, June 1986, Volume XXX1, No. 123. pp. 36-39.
- *Mays, John Bentley.* "McMichael surveys uncharted landscape " The Globe and Mail, Toronto, Saturday, January 24, 1987. p. C5
- *Mays, John Bentley.* "A telling look at the new Canadian painting", The Globe and Mail, Toronto, Saturday, November 8, 1986
- *Marcus, Angela.* "Tom Hopkins, **Grunwald Gallery**", Artmagazine, Toronto, Summer, 1983.
- *Metcalfe, Robin.* "Narration of Icon", and "Studio One" Arts Atlantic 42, Vol. 11 No. 2, pp. 40-42. Charlottetown, P.E.I. Winter 1992
- *Molloy, Patricia.* "Tom Hopkins, **Grunwald Gallery**", Arts Atlantic 37, Vol. 10 No. 1, pp. 14-15. Charlottetown. Spring/Summer 1990
- *Pringle, Allan.* "The head is a paltry matter... Paul Beliveau, Thomas Corriveau, Tom Hopkins" ETC Montreal, Montreal, no. 5, Fall 1988, pp. 101-103.
- *Rosenberg, Ann.* "Romantic Themes Rule", The Vancouver Sun, Vancouver, British Columbia, Saturday, December 15, 1990
- *Royer, Sylvie.* "Quand l'eau sert littéralement d'aval à l'introspection", Le Soleil, Québec (Québec), Saturday, December 7, 1991. P. E-7
- *Sabbath, Lawrence.* "Les Artistes Québécois et la Collectivité", Vie Des Arts Montreal, #126,
- *Simonlatser, Kirstie.* Artmagazine, Toronto, Summer 1982. Volume 13, Number 58 / 59. pp.58-59

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BIBLIOGRAPHY: PERIODICALS & PRESS (CONT'D)

- *Stanworth, Karen.* "Solo show at Drabinsky Gallery, Toronto, Spring 1992" *Arts Atlantic* 42, Vol. 11 No. 2, p. 13. Charlottetown, P.E.I. Winter 1992
- *Toupin, Gilles.* "Rien ne sert de tout voir", *La Presse*, Montreal, Saturday, October 18, 1980.
- *Viau, Rene.* "Coups d'Eclat Numero Un", *Parachute Magazine*, Fall, 1983.
- *Wilson, Stuart.* "Nightmarish visions created by Tom Hopkins", *The Montreal Downtowner*, Wednesday, November 18, 1987.

EXHIBITION CATALOGUES

- *Armstrong, John.* "The Romantic Landscape Now", Artspace, Peterborough, Ontario. 1986
- *Archambault, Marc / Bédard, Catherine / Bernier, Christine / Laframboise, Alain.* "Tombeau de René Payant", Éditions du Centre D'Exposition et de théorie de l'art contemporain & Éditions trois. 1991
- *Burnett, David.* "The Narration of Icon", Art Gallery of Nova Scotia, Halifax. 1991
- *Molinari, Guido/Hopkins, Tom (Interview/conversation)* "Tom Hopkins", Galerie de Bellefeuille, Montreal, Québec, October 1997
- *Rosshandler, Léo.* "Incorporation", Lavalin Art Gallery, Montréal, 1990

CATALOGUE ESSAY

- *Paul Fenniak: Transformative Realism*
Published by: Galerie de Bellefeuille,
Montréal, Québec. 1996

EXHIBITION POSTERS

- "**Hidden Values**", Art Gallery of Nova Scotia, Halifax. 1994
- "**The Narration of Icon**", Art Gallery of Nova Scotia, Halifax. 1991
- "**The Romantic Landscape Now**", Artspace, Peterborough, Ontario. 1986

AWARDS

- 2003 Canada Council Arts Grant (Travel)
- 1998 Canada Council Arts Grant "A"
- 1995 Canada Council Arts Grant "A"
- 90, 94 Ministère des affaires culturelles du Québec, Bourse de Type "A" Short Term
- 1990 Canada Council Arts Grant (Travel)
- 1988 Ministère des affaires culturelles du Québec, Bourse de Type "A" Long Term
- 1987 The Thomas More Purchase Award
- 80, 85 Canada Council Arts Grant "B"
- 1981 Ministère des affaires culturelles du Québec, Bourse de Type "B"
- 1979 Award Winner, 2nd Quebec Biennale, Montreal, Quebec

COMMISSIONS

- 1994 **Trimark**, Toronto: *Trimark Awards of Excellence*. edition of 250 special edition presentation prints (etchings)
- 1991 **Toronto Dominion Bank**, Toronto: edition of 65 woodcut prints
- 90-92 **Ministry of Cultural Affairs of Quebec: Integration Arts and Architecture**, mural for the Palais de justice, Laval. Qué.

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CURRICULUM VITÆ PAGE 5/6**CORPORATE AND PUBLIC COLLECTIONS**

- **Appleton Museum of Art**, Ocala, Florida, U.S.A.
- **Art Gallery of Nova Scotia**, Halifax, Nova Scotia
- **Art Gallery of Windsor**, Windsor, Ontario
- **The Beaverbrook Art Gallery**, Fredericton, New Brunswick
- **Banque Nationale du Canada**, Montréal, Québec
- **Bank of Nova Scotia**
- **Bell Canada Enterprises**, Montréal, Québec
- **Bell Telephone**, Montréal, Quebec
- **Canadian Broadcasting Corporation**, Edmonton, Alberta
- **Caisses Populaires Desjardins**, Québec, Québec
- **Claridge Inc.**, Montréal
- **Dettson Industries**, Sherbrooke, Québec
- **Department of External Affairs**, Ottawa, Ontario ; Warsaw, Poland
- **Esso Canada**, Québec, Québec
- **Heenan, Blaikie**, Montréal
- **Kamloops Art Gallery**, Kamloops, B.C.
- **Le Vieux Port**, Ville de Montréal, Montreal, Québec
- **The Leonard and Bina Ellen Gallery**, Concordia University, Montréal, Québec
- **Loto Québec**, Montréal, Québec
- **The Mendel Art Gallery**, Saskatoon, Saskatchewan
- **Memorial University of Newfoundland**, St. John's, Newfoundland
- **Nesbitt Burns**, Vancouver
- **Onex Corporation**, Toronto
- **Owen's Art Gallery**, Mount Allison University, Sackville, New Brunswick
- **Microsoft Corporation**, Seattle, Washington, U.S.A.
- **Musée de Saguenay**, Québec
- **Musée de Québec**, Québec, Québec
- **Nissan Ltd**, Toronto
- **Petro Canada**, Calgary, Alberta
- **Rothschild Bank**, Vancouver
- **Sun Life**, Toronto
- **The Royal Bank of Canada**
- **Teleglobe Canada**, Montréal, Quebec
- **The Canada Council Art Bank**, Ottawa, Ontario
- **Toronto Dominion Bank**, Toronto, Ontario
- **University of Lethbridge**, Lethbridge, Alberta
- **University of New Brunswick**, Fredericton, N.B.
- **University of Plattsburgh**, State University of New York, Plattsburgh, NY, U.S.A.
- **University of Toronto**, Toronto, Ontario (Hart House Collection)

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EDUCATION

- 1970 B.F.A., **Mount Allison University**,
Sackville, New Brunswick, Canada
- 1987 M.F.A., **Concordia University**,
Montreal, Quebec, Canada

VISITING ARTIST: Lectures & Critiques

- 2004 **International School of Geneva**,
Switzerland (April)
- 2004 **International School of Bern**,
Switzerland (May)
- 2004 **Swiss Canadian Association**, Geneva,
Switzerland (April)
- 2004 **Cerny Inuit Collection**, Bern,
Switzerland (April, May)
- 2003 **Association of Canadian Studies in
the United States, (ASCUS)**, Portland,
Oregon
- 2000 **Armory Art Center**, West Palm Beach,
Florida
- 1998 **University of Waterloo**, Waterloo,
Ontario (October)
- 1997 **Nova Scotia College of Art and
Design (NSCAD)**, Halifax, Nova Scotia
(Nov. 7)
- 1996 **Queen's University**, Kingston, Ontario
(April 24)
- 1995 **Université de Québec à Montréal**,
Montréal, Québec. (March 12)
- 1993 **University of Guelph**, Guelph, Ontario
(25 Nov.) (Team critique: Tony
Scherman)
- 1993 **Queen's University**, Kingston, Ontario
(February)
- 1991 **New Brunswick Craft School**,
Fredericton, New Brunswick (Apr)
- 1991 **Art Gallery of Nova Scotia**, Halifax,
Nova Scotia (September 24)
- 1990 **University of Guelph**, Guelph, Ontario
(5 April) (Team critique: Tony
Scherman)
- 1990 **Camosun College**, Victoria, B.C.
(November 29)
- 1989 **York University**, Toronto, Ontario.
(March 23)
- 1989 **Dundas Valley Art School**, Dundas,
Ontario. (March 22)
- 1989 **Nova Scotia College of Art and
Design**, Halifax (July 27)
- 1989 **Canadian Cultural Programs
L..A..E..Inc.**, Montréal (March 11)
- 1988 **Emily Carr College of Art**, Vancouver.
(November).

G A L E R I E

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ARTIST'S STATEMENT

"Although my paintings are a result of my own experience they may be interpreted in any way you wish. No interpretation that seems right is wrong."

Tom Hopkins, 2006

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