

Dana HOLST

☎ (613) 789-7145

CURRICULUM VITÆ**EDUCATION**

1995 Honors B.A. Fine Arts University of Waterloo

SOLO EXHIBITIONS2006 upcoming Pounding Katharine Mulherin Contemporary Art Projects, Toronto Ontario2006 upcoming Pounding Galerie St. Laurent + Hill, Ottawa Ontario2004 Dancing Girls, Act I Galerie St. Laurent + Hill, Ottawa Ontario2004 Dancing Girls, Act II Katharine Mulherin Contemporary Art Projects, Toronto Ontario2003 Dolly Vanderleelie Gallery , Edmonton Alberta2002 Baby Doll Project Galerie St. Laurent + Hill, Ottawa Ontario2002 Baby Doll Project Katharine Mulherin Gallery, Toronto Ontario2000 Showdown Galerie St. Laurent + Hill, Ottawa Ontario1999 Wrestle The Angell Gallery, Toronto Ontario1999 Suite Ecstasy / Suite Bliss The Red Head Showcase, Toronto Ontario1999 Boudoir OS Gallery (Open Studio), Toronto Ontario**GROUP EXHIBITIONS**2005 Spider Girls Katharine Mulherin Contemporary Art Projects, Toronto Ontario2005 Figures IV Galerie St. Laurent + Hill, Ottawa Ontario2003 Group Exhibition Galerie St. Laurent + Hill Group Exhibition2003 Heat Katharine Mulherin Gallery, Toronto Ontario2001 Girl's Own Hamilton Artists' Inc., with Bonnie Lewis & Eliza Griffiths, Hamilton Ontario2001 Waiting for your Tongue James Baird Gallery, St. John's, NF2001 Interrupted Viewing University of Waterloo Art Gallery, with Darlene Cole curated by Carole Podedworny, Waterloo Ontario2000 Loaded The Angell Gallery, Toronto Ontario2000 Intersections - Montreal/Toronto, curated by Francine Paul & Herb Sigman1999 Gallery 96 Retrospective Gallery Stratford, curated by Sandra Margolian, Stratford Ontario1999 Works on Paper Third Avenue Gallery, Vancouver BC1999 Fresh The Angell Gallery, curated by Jessica Wyman, Paintings, Toronto Ontario1999 4 days at the white house 11 Jersey Avenue, curated by Eileen Sommerman, Toronto Ontario1998 Lucky The Angell Gallery, with Chantal Rousseau, Paintings, Toronto Ontario1998 Social Secrets Gallery 96, Stratford Ontario1998 Social Secrets Meg Gallery, curated by Dana Holst and Judith Mullett, Toronto Ontario

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CURRICULUM VITÆ PAGE 2/4

- BIBLIOGRAPHY**
- 2004 The Globe & Mail "Holst's girl's are red hot" Gary Michael Dault, (Saturday November 13, 2004. R12)
- 2004 The Ottawa Citizen "Holst's work a totally addictive acquired taste" Paul Gessell, (Thursday May 27, 2004. Section G)
- 2002 The Globe & Mail "Holst's infants are molten to the core" Gary Michael Dault, (Saturday September 21, 2002. R7)
- 2001 The Hamilton Spectator "Girl's Own chews up exploitive gender roles" Regina Haggio, (November 3, 2001. Magazine Arts Section)
- 2001 Canadian House and Home "Interview with John Schofield Manuel" Lynda Reeves, (October 2001. Page 48)
- 2001 The Boomer Magazine (now defunct) "Dana Holst: The Lady in Reds" Gary Michael Dault, (Volume 3, Issue 1, this issue was never printed)
- 2000 The Montreal Gazette "What the Bosses are Buying" Henry Lehmann, (Saturday April 1, 2000. J1 & J2)
- 1999 The Globe & Mail "Dana Holst's unholy terrors" Gary Michael Dault, (Saturday November 13, 1999. C14)
- 1999 Now Magazine "Dana Holst Wrestles with sexual predators" Deirdre Hanna, (November 4 - 10, 1999. Page 131)
- 1999 Toronto Life "Nuclear Family" Betty Ann Jordan, (November 1999)
- 1999 Breakfast Television, City TV (Toronto) "Alysa-Beth Engel discussing the show Boudoir at Open Studio", (Monday October 25, 1999, 7:30 - 9:00 am)
- 1999 The Globe & Mail "Luscious paint, cast-off photos & enigmatic tableaux" Gillian McKay, (Saturday June 19, 1999. C11)
- 1999 The Globe & Mail "Dana Holst at Ace Bakery" Gary Michael Dault, (Saturday March 27, 1999. C12)
- 1999 Saturday Night Magazine "Skinned" Gillian Burnett, (March 1999, Volume 114, Number 2, Pages 18 & 19)
- 1998 The Globe & Mail "Making a list of nifty gifties" Gillian McKay & Gary Michael Dault, (Saturday December 5, 1998. C22)
- 1998 Breakfast Television, City TV (Toronto) "Lithography demo at Open Studio" (Monday November 23, 1998, 7:30 - 9:00 am)
- 1998 The Globe & Mail "Dana Holst & Chantal Rousseau at the Angell Gallery" Gillian McKay, (Saturday November 14, 1998. C4)
- 1998 Lola "Social Secrets" Andrea Fitzpatrick, (2nd Edition, July 1998, page 66)
- 1998 The Globe & Mail "Freud for the young at heart" Gillian McKay, (Saturday January 17, 1998. C13)
- 1996 The Globe & Mail "Christmas gifts for under \$1000" Betty Ann Jordan & Gillian MacKay, (Saturday December 14, 1996)
- 1996 The Cambridge Reporter "Young artist cheeky" Jonathon Harrison, (Tuesday October 8, 1996)

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CURRICULUM VITÆ PAGE 3/4**GRANTS / RESIDENCIES**

2005 Alberta Foundation for the Arts, Project Grant

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2001 Canada Council Travel Grant (Girl's Own, Hamilton)

2001 Ontario Arts Council Exhibition Assistance Grant (Hamilton Artists' Inc.)

2001 Ontario Arts Council Visual Arts Grant (Emerging)

2001 Toronto Arts Council Visual Arts Grant (Level 1)

2001 Canada Council Visual Arts Grant (Emerging)

2000 Ontario Arts Council Exhibition Assistance Grant (Hamilton Artists' Inc.)

1999 Ontario Arts Council Exhibition Assistance Grant (VAO, Toronto)

1999 Ontario Arts Council Exhibition Assistance Grant (Power Plant, Toronto)

1999 Ontario Arts Council Visual Arts Grant (Emerging)

1999 Sheila Hugh Mackay Foundation Rothesay, New Brunswick

1998 Ontario Arts Council Exhibition Assistance Grant (A Space, Toronto)

1998 Ontario Arts Council Exhibition Assistance Grant (Hart House, Toronto)

1998 Open Studio Nick Novack Scholarship (Lithography)

1998 Sheila Hugh Mackay Foundation Rothesay, New Brunswick

1997 Ontario Arts Council Exhibition Assistance Grant (McMaster Museum of Art, Hamilton)

1996 Ontario Arts Council Exhibition Assistance Grant (The Library and Gallery, Cambridge)

1996 Open Studio Don Phillips Scholarship (Lithography)

AWARDS

2000 Best in Show Toronto Outdoor Art Exhibition, Toronto

2000 Honorable Mention Ernst & Young, Great Canadian Printmaking Competition

1997 Print Award Blackwood Gallery, Paperbacked / Paperbound

1995 Runner Up Best of Show Cambridge: The Library and Gallery, Open Juried Exhibition

1995 Toronto Sun Best Drawing Award Toronto Outdoor Art Exhibition

1995 Runner Up Best Student Award Toronto Outdoor Art Exhibition

1995 Peel Juror's Award for Best Drawing Peel Regional Art Gallery

1995 Liquitex Painting Award Liquitex Student Competition

1995 Works on Paper - Nancy Lou Patterson Award Drawing and Lithography

1995 Purchase Award - University of Waterloo Lithography prints "Head" and "Feet"

1995 University of Waterloo Federation of Students Acquisition 3 Lithography prints

1994 Guelph Creative Arts Award Wellington County Museum

1994 Best of Show Modern Languages Gallery Out of Room 1235

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CURRICULUM VITÆ

PAGE 4/4

COLLECTIONS

- Alberta Foundation for the Arts, Alberta
- Anges Etherington Art Centre Kingston, Ontario
- Art Bank, Canada Council, Ottawa
- Carleton University Art Gallery, Ottawa
- Colart Collection, Montreal
- Ernst & Young Toronto, Ontario
- J.M. Schneiders Kitchener, Ontario
- Royal Conservatory of Music Toronto, Ontario
- Sin-Forest Corporation Mississauga, Ontario
- University of Waterloo Waterloo, Ontario
- private collections in North America

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ARTIST'S STATEMENT

POUNDING

A journey into the world of cast off and abandoned family pets -- a tribute recording their moments of human abandonment and the pounding of their hearts.

In her new series of paintings titled Pounding, Dana Holst focuses her attention on the plight of unwanted, homeless animals during their stay at the Edmonton Humane Society. Inspired by the adoption of her own dog Oscar in 2001, Holst became haunted by the emotional distress experienced by the animals and the shades of human error responsible.

The raw stark gaze of Holst's dogs, cats and rabbits burn within their tenderly painted visages. With irony they recall historical paintings of beloved and treasured pets, but their sometimes awkward bodies or defiant stances resonate with a troubled past. A series of miniature oil paintings on Victorian piano key ivory further the notion of memorial keepsakes as their dainty scale and tombstone shape honor and play with tender sadness.

How people deal with pets that don't meet their expectations, become inconvenient or even dangerous. The aspects of human nature that are lazy, noncommittal and sometimes brutal command the focus, as Holst's displaced pets uphold the mirror on our throw-away society.