

Jamie EVRARD

☎ (613) 789-7145

CURRICULUM VITÆ

EDUCATION

- 1971 B.A. - Art and Anthropology
Brown University, Providence, R. I,
Magna cum laude, Phi Beta Kappa
- 1974 M.A. – Art
University of Iowa, Iowa City, Iowa
- 1976 M.F.A. – Art
University of Iowa.

SOLO AND TWO PERSON EXHIBITIONS

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| 70-71 | Faunce House Gallery, Brown University, Providence, R.I. | 1988 | B.C.
The Diane Farris Gallery. |
| 1975 | The Artifactory, Iowa City. The Donald Thomas Gallery, Providence, R.I. | 1988 | Nancy Poole's Studio, Toronto, Ontario. |
| 1976 | The Donald Thomas Gallery. Fairfield Municipal Art Gallery, Fairfield, Iowa. | 1989 | "New Paintings", Galerie Franklin Silverstone, Montreal, Quebec. |
| 1977 | Coe College Art Gallery, Cedar Rapids, Iowa. | 1989 | "Campi di Sogni", oil paintings of Tuscany ,Simon Fraser University Art Gallery, Burnaby, B.C. |
| 1978 | The University of Iowa Hospitals and Clinics, Iowa City. | 1990 | "The January Series", small black and white drypoint still lifes, Davidson Galleries, Seattle, Washington. |
| 1980 | Paperworks Gallery, Vancouver, B.C. | 1990 | Oil paintings of Tuscany, Nancy Poole's Studio, Toronto, Ontario. |
| 1981 | Circle Craft, Vancouver, B.C. | 1991 | "the ten thousand things", still life watercolours, John Ramsay Contemporary Art, Vancouver, B.C. |
| 1981The | Fan Tan Gallery, Victoria, B.C. | 1991 | Ramsay Contemporary Art, Vancouver, B.C. |
| 1982 | The Peter Malkin Gallery, Vancouver, B.C. | 1992 | "Gardens of Desire", oil paintings, John Ramsay Contemporary Art, Vancouver, B.C. |
| 1983 | Capilano College Art Gallery, North Vancouver, B.C. | 1992 | "Works on Paper", art rentals, Vancouver Art Gallery. |
| 1983 | Granville Island Graphics, Vancouver, B.C. | 1993 | "Leaves from a Lost Notebook", recent monotypes, John Ramsay Contemporary Art, Vancouver, B.C |
| 1984 | Granville Island Graphics. | 1993 | Recent Monotypes, Bau Xi Gallery, Toronto, Ontario. |
| 1985 | Granville Island Graphics. | 1993 | Recent Monotypes, Galerie Woltjen, Edmonton, Alberta. |
| 1985 | Davidson Galleries, Seattle, Washington. | 1994 | Monotypes, Davidson Galleries, Seattle, Washington. |
| 1985 | Maple Ridge Art Gallery, Maple Ridge, B.C. | 1994 | "Things Past", recent monotypes and oils, John Ramsay Contemporary Art, Vancouver, B.C. |
| 1986 | Granville Island Graphics. | 1994 | "Illumina", recent monotypes, Bau Xi Gallery, Toronto, Ontario. |
| 1986 | The Diane Farris Gallery, Vancouver, | 1995 | "Summer Light", recent oils, John Ramsay Contemporary Art, Vancouver, B.C. |
| | | 1995 | "Terra Rosa", recent monotypes, Bau Xi Gallery, Toronto, Ontario. |

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| <p>1995 "Transparent Days", recent watercolours, Davidson Gallery, Seattle, Washington.</p> <p>1995 "The Aureli Suite", watercolours and other works from Italy. John Ramsay Gallery, Vancouver, B.C.</p> <p>1996 "The Umbrian Suite", recent monotypes, John Ramsay Gallery, Vancouver, B.C.</p> <p>1996 "Summertime", recent oils at Bau Xi Gallery, Toronto, Ontario.</p> <p>1996 Monotypes and watercolours, Davidson Gallery, Seattle, Washington.</p> <p>1997 "Pentimento", recent monotypes and oils on copper, John Ramsay Gallery.</p> <p>1997 Watercolours and oils on copper at Canadian Art, Calgary, Alberta.</p> <p>1998 Monotypes and small oils, Davidson Galleries, Seattle, Washington.</p> <p>1998 "Pieces of Paint", watercolours and oils, Bau Xi Gallery, Toronto, Ontario.</p> <p>1998 "Raw Siena", oil paintings, John Ramsay Gallery.</p> <p>1999 "Terrena", small oils and monotypes at Davidson Galleries, Seattle Washington.</p> <p>1999 "Terrena", monotypes at John Ramsay Gallery, Vancouver, B.C.</p> <p>1999 "Summer Baroque", oil paintings at Bau Xi Gallery, Toronto, Ontario.</p> <p>2000 "Sanctuary", monotypes, watercolours, and oil paintings, Bugera/Kmet Gallery, Edmonton, Alberta.</p> <p>2000 "Jamie Evrard: 18 Years of Monotypes", The Gallery at Ceperley House, Burnaby, B.C.</p> | <p>2000 "Sanctuary", landscapes in oil, John Ramsay Gallery.</p> <p>2000 "Sanctuary", landscapes in oil, Bau Xi Gallery, Toronto.</p> <p>2001 "Post Harvest" still lifes on canvas and on copper, John Ramsay Gallery.</p> <p>2001 "From the Garden," Bugera/Kmet, Edmonton.</p> <p>2001 "Sanctuary", oils on canvas, Davidson Galleries, Seattle.</p> <p>2002 "Earthly Delights" monotypes, Bau Xi Gallery, Vancouver, B.C.</p> <p>2002 "Earthly Delights", monotypes and oils, Agnes Bugera Gallery, Edmonton, Alberta</p> <p>2003 "Earthly Delights", monotypes and oils, Bau Xi Gallery, Toronto, Ontario.</p> <p>2003 "Dal Giardino", oils, monotypes, and watercolours, Bau Xi Gallery, Vancouver, B.C.</p> <p>2005 "Obsession", oils at Bau Xi Gallery, Vancouver</p> <p>2005 "Reflections", oils at Agnes Bugera Gallery, Edmonton. Alta.</p> <p>2005 <u>Winged Blossoms</u>, oils at Bau Xi Gallery, Toronto, Ont.</p> |
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- GROUP EXHIBITIONS**
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| <p>73-75</p> <p>74-76</p> <p>74-78</p> <p>75-76</p> | <p><u>11th, 12th, and 13th Annual Mid Mississippi Valley Exhibitions</u>, Davenport, Iowa.</p> <p><u>Paperworks</u>, Iowa Municipal Museum, Waterloo, Iowa.</p> <ul style="list-style-type: none"> ▪ Honorable mention for etching, 1974. <p><u>Iowa Crafts 7-11</u>, McNider Museum, Mason City, Iowa.</p> <ul style="list-style-type: none"> ▪ Honorable mention in fibre, 1976. ▪ Honorable mention in fibre, 1977. <p><u>The Mannings Juried Weaving Show</u>. Piece reviewed in American Craft, 1975.</p> |
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| <p>1975 <u>National M.F.A. Candidates Print Show</u>, Skidmore College, Pennsylvania.</p> <p>76-77 <u>Iowa Artists</u>, Municipal Museum, Des Moines, Iowa.</p> <p>1976 <u>Tri-State Exhibition of Works on Paper</u>, University of Wisconsin, Platteville.</p> <p>1977 <u>Beaux Arts Craftsmen Designer Show</u>, Columbus, Ohio.</p> <p>78-79 <u>Paper/Fiber I and II</u>, Iowa City, Iowa.</p> <ul style="list-style-type: none"> ▪ Best in Johnson County award, 1978. ▪ First Federal Savings and Loan Purchase Award, 1979. <p>79-80 <u>Made by Hand</u>. Craftsmen's Association of B.C. Exhibition, Vancouver, B.C.</p> <p>1980 <u>The Fibre Edge</u>, University of B.C. Fine Arts Gallery.</p> <p>1980 <u>Contemporary Canadian Baskets</u>, Prime Gallery, Toronto, Ontario.</p> <ul style="list-style-type: none"> ▪ Piece pictured in <u>Chatelaine Magazine</u>, Sept., 1980. <p>1980 <u>New Work by Recent Graduates</u>, List Art Gallery, Brown University, Providence, R.I.</p> <p>81-82 <u>Temptations</u>, The Cartwright Street Gallery, Vancouver, B.C.</p> <p>1982 <u>The Art Collection of the /B.C. Government</u>, Robson Square, Vancouver, B.C.</p> <p>1982 <u>Collaborations</u>, The Cartwright Street Gallery.</p> <p>1982 <u>Notes on a Blue Theme</u>, The Cartwright Street Gallery.</p> <p>1982 <u>Artists in Disguise</u>, Six of One Gallery, Vancouver, B.C.</p> <ul style="list-style-type: none"> ▪ Curated this show. | <p>83-84 <u>Drawing from Life I and II</u>, Six of One Gallery.</p> <ul style="list-style-type: none"> ▪ Organized these shows. <p>1984 <u>New Work by B.C. Craftsmen</u>, The Cartwright Street Gallery.</p> <p>1984 <u>Focus on Crafts</u>, Ontario Craft Council's Competition/Exhibition of photographs of recent Canadian Crafts.</p> <p>1984 <u>Remy Martin Canadian Art Exhibition and Sale</u>, Robson Square, Vancouver, B.C.</p> <p>1984 <u>Baskets from Around the World</u>, Grand Forks Art Gallery, Grand Forks, B.C.</p> <p>1984 <u>Between Black and White--Drawings from Western Canada</u>, Grand Forks Art Gallery.</p> <p>1984 <u>B.C. Printmakers' Showcase</u>, Burnaby Art Gallery, Burnaby, B.C.</p> <ul style="list-style-type: none"> ▪ Purchase award. <p>1984 <u>B.C. Printmakers' Exhibition</u>, Art Gallery of Greater Victoria, Victoria, B.C.</p> <p>1985 <u>Malaspina: Ten Years</u>, The Burnaby Art Gallery.</p> <p>1985 <u>East, West, East</u>, Premiere Exhibition at the Public Art Space, City Center, Seattle, Washington.</p> <p>1986 <u>Cambridge Textile Exhibition</u>, Cambridge Ontario.</p> <ul style="list-style-type: none"> ▪ Merit award. <p>1986 <u>Biennale de tapisserie de Montreal, Montreal, Quebec</u> and two years traveling.</p> <p>1986 <u>Craft Focus '86--Ontario Craft Council's juried catalogue of Canadian Craft</u>.</p> <p>1987 <u>Fibers Unlimited</u>, Whatcom County Museum, Bellingham, Washington.</p> <ul style="list-style-type: none"> ▪ Honorable mention. <p>1987 <u>The Commonwealth Collection--Crafts from Western Canada, Canada, Place and the Cartwright Street Gallery, Vancouver, B.C.</u></p> <p>1988 <u>The Art of Contemporary Baskets</u>, Artworks Gallery, Seattle, Washington.</p> |
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| 1988 | <u>Group Show of Gallery Artists</u> , Nancy Poole's Studio, Toronto, Ontario. | 1992 | <u>Tokyo International Art Fair</u> , represented by Buschlen Mowatt Gallery of Vancouver. |
| 1988 | <u>Made by Hand</u> , Cartwright Street Gallery, Vancouver, B.C. | 1992 | <u>The Painted Garden</u> , Atelier Gallery, Vancouver, B.C. |
| 1988 | <u>Marks and Images</u> , Simon Fraser University Gallery, Burnaby, B.C. | 1992 | Group show of gallery artists' work. Nancy Poole's Studio, Toronto, Ontario. |
| 1989 | <u>Living Impressions: Contemporary Canadian Graphics from Permanent Collection of the Art Gallery of Hamilton</u> . The Art Gallery of Hamilton, Hamilton, Ontario. | 1992 | <u>Curated Exhibition of the Claridge Collection</u> to celebrate the 25th Anniversary of the Sadye Bronfman Centre, Montreal. |
| 1989 | <u>Beaten to a Pulp</u> . Handmade paper and baskets, The International Gallery, San Diego, California. | 1992 | <u>Then and Now</u> , curated exhibition of the work of past and present members of Circle Craft who have changed to working in different mediums. Circle Craft Gallery, Vancouver, B.C. |
| 1989 | <u>Group Show of Gallery Artists</u> , Nancy Poole's Studio, Toronto, Ontario. | 1993 | <u>Tokyo International Art Fair</u> . |
| 1989 | <u>Contemporary Canadian Baskets</u> , Galerie Franklin Silverstone, Montreal, Quebec. | 1993 | <u>Western Canadian Art</u> , Galerie Pallais, Prague Czechoslovakia. |
| 1989 | <u>The Flower Show</u> , Surrey Art Gallery, Surrey, B.C. | 1996 | <u>The Bloomin' Show</u> , three person show of works on a floral theme, Bau Xi Gallery, Toronto, Ontario. |
| 1989 | <u>Six Contemporary Women Artists</u> , John Ingram Fine Art, Toronto, Ontario | 1996 | <u>Still life</u> , four person show of still lifes at Bugera/Kmet Gallery, Edmonton, Alberta. |
| 1990 | <u>About Face</u> , invitational exhibition of masks made by artists, The Cartwright Street Gallery, Vancouver, B.C | 1999 | <u>Monotypes</u> , a group show at Bau Xi Gallery, Toronto, Ontario. |
| 1990 | <u>The Art of the Monoprint</u> , monoprints by Northwest artists curated by Davidson Galleries, Seattle at North Seattle Community College. | 2000 | <u>2000 Bugs</u> , Group show at Bau Xi Gallery, Toronto, Ontario. |
| 1991 | <u>Still Life: Twelve Views</u> , contemporary Canadian still life painting, Atelier Gallery, Vancouver, BC. | 2000 | <u>Simon Fraser Collects</u> , works from SFU's collection, Concourse Gallery, SFU, Burnaby, B.C. |
| 1991 | <u>Recent Works by Gallery Artists</u> , Nancy Poole's Studio, Toronto, Ontario. | 01-02 | <u>Gifted</u> , Christmas Exhibitions, Bau Xi Gallery, Vancouver and Toronto |
| 1991 | <u>Artists New to the Gallery</u> , Virginia Lynch Gallery, Tiverton, R.I. | 2003 | <u>We Are Circle Craft</u> , 30th Anniversary Show, Pendulum Gallery, Vancouver, B.C. |
| | | 2003 | <u>Floralis</u> , three person show, Bau Xi Gallery, Vancouver. |

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CURRICULUM VITÆ PAGE 6/6**ILLUSTRATION EXPERIENCE**

- 71-72 Technical illustrator for Mathematics and Science Department, Catholic University of Nijmegen, The Netherlands.
- 73-78 Archaeological illustrations for the Office of the State Archaeologist, Iowa City, Iowa, and for faculty members of the Department of Archaeology at the University of Iowa.
- 1979 Surveyed, mapped, and illustrated Dr. Richard Shutler Jrs.' sites on Rotuma, Fiji.
- 1983 Created and edited illustrations for Early Man in the New World, Richard Shutler Jr., editor

GRANTS & AWARDS

- 1969 Elected Elisha Benjamin Andrews Scholar, Brown University.
- 75-76 Recipient of Ford Foundation Scholarship for Graduate Studies in Art at the University of Iowa.
- 1976 Invited to Ossabaw Island Project, Ossabaw Island, Georgia for April and May of 1976.
- 1977 Invited to the Millay Colony for the Arts, Inc., Austerlitz, N.Y. for April 1977.
- 1979 Artist-in-the-Schools, Iowa. Sponsored by National Endowment for the Arts and Iowa Arts Council. Spring semester residency.
- 1985 Awarded Canada Council Explorations Grant for work in fibre sculpture.

SELECTED PUBLIC AND CORPORATE COLLECTIONS

- Air Canada
- Alfred Sung
- Armeno Resources, Vancouver, B.C.
- Art Gallery of Hamilton, Hamilton, Ontario
- B.C. Lotteries Commission
- Boeing Aircraft, Seattle, Washington
- Bull, Housser and Tupper, Vancouver, B.C.
- Canada Council Art Bank
- Canadian Pacific Hotels
- Coopers Lybrand, Vancouver, B.C.
- Credit Suisse, Montreal
- Ernst and Whinney, Vancouver, B.C.
- Esso Resources Canada
- First Federal Savings And Loan, Iowa.
- Four Seasons Hotels
- Harper, Grey, Easton, Vancouver, B.C.
- Ladner, Downs, Vancouver, B.C.
- Lawson Lundell, Vancouver, B.C.
- Maltwood Art Museum and Gallery, University of Victoria
- Ministry of Culture Art Collection, Government of B.C.
- Mr. Jax
- Nordstroms, U.S.
- Pacific Bank, Seattle, Washington
- Sheraton Hotels, U.S. and Canada
- Shoppers Drug Mart, North Vancouver, B.C.
- Simon Fraser University, Burnaby, B.C.
- Texaco Canada
- The Bank of the Philippines
- The Burnaby Art Gallery, Burnaby, B.C.
- The Claridge Collection, Montreal
- The Seattle Arts Commission Public Works Collection
- The Vancouver Art Gallery
- Thorsteinsson, Mitchell, Little, Vancouver, B.C.
- Westin International Hotels, U.S. and Canada
- Weyerhaeuser, Vancouver

G A L E R I E

St-Laurent + Hill

Pierre Luc St-Laurent

Membre
ADAC
+
AGAC
Member

293
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Ontario
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ARTIST'S STATEMENT

Almost two years ago now I fell suddenly in love with a bouquet of old roses on a friend's table. Eyeing them covetously, I saw them more as sweeps of thick, sensuous oil paint than as real flowers. Before my visit was over my friend gave me the bouquet which I took home and painted for weeks.

Little did I dream that my fascination with roses which lasted almost a year and then morphed into a passion for painting tulips, lilies, and peonies would go on and on. I'm still seeing the flowers I paint more as paint than as real things. Although the flowers are beautiful, I am more interested in the paint itself; in its possibilities for creating sensuous forms and colours. I hope that my paintings convey that fascination.

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