

EVERGON

☎ (613) 789-7145

**CURRICULUM VITÆ****Bio**

Evergon: a.k.a. Celluloso Evergonni, Eve R. Gonzales, Egon Brut. Evergon's work represents a thirty-five year international career as an instructor and as an artist/photographer imaging primarily, but not exclusively, gay male culture. Concerned with technology, past and present, his early photographs explored non-silver processes and electrostatic works. These were followed by instant imaging photographs that culminated with 1 meter x 2 meters colour Polaroid prints. In the 1990's, there were primarily two bodies of work from press cameras. The first was a fabricated document of 'Ramboys: a Bookless Novel' finalized as large silver gelatin prints. The other was documented fiction/action within 'Manscapes' - male-to-male cruising grounds completed in various modes of digital imaging. In the last five years, Evergon's works include larger-than-life nudes of his Mother, 'Margaret & I' and a selection of images gleaned from his lifetime trove of memorabilia accompanied with self-portraits, 'Chez Moi: Domestic Content'.

**SOLO EXHIBITIONS**

- 2006 St.Laurent & Hill, Ottawa
- 2005 'Cynicisme', Galerie VU, Quebec, QC
- 2005 'Chez Moi'. Gallery Trois Point, Montreal, QC
- 2004 Recent Works by Evergon: Il Ponte, Rome, Italy
- 2004 Evergon. Edward Day Gallery, Toronto, ON
- 2003 New Works: Margaret Flying. Galerie St. Lauren plus Hill, Ottawa, ON
- 2003 'Manscapes'. SPIN Gallery, Toronto, ON
- 2003 'Margaret & I'. The Stride Gallery. Calgary, AB
- 2003 'Aires de seduction'. La Galerie d'art de l'Universite du Quebec a Chicoutimi, Chicoutimi, QC
- 2003 'TraficArt'. Sequence, Chicoutimi, QC

**TWO PERSON EXHIBITIONS**

- 2006 Edward Day, Toronto
- 2005 Destiny Deacon & Evergon 'Chez Moi'. Leonard & Bina Ellen Gallery, Montreal, QC
- 2005 'Sylvain Bouthillette & Evergon'. Neon, Diffuseur d'art contemorian, Lyon, France

**GROUP EXHIBITIONS**

- 2006 Historical Retrospective of Canadian Photography curated by Penny Cousineau-Levine for Jack Shainman Gallery, NYC, USA
- 2006 Gallery Trois Point, Montreal, QC (during the Gay Games)
- 2005 Morris & Helen Belkin Art Gallery, Downtown Satellite of U of British Columbia, Vancouver, BC
- 2004 'Le Corps gay'. Traveling Tour : Hall Building, University of Toronto, Toronto, ON & Centre d'exposition de Rouyn-Noranda
- 2004 That Obscure Object of Desire. Cambridge galleries, Cambridge, ON

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- 2004 Dislocation. Fringe Club, Hong Kong & Ka-sing Gallery, Toronto ON
- 2004 Local Scene: 2003 Acquisitions, City Hall Art Gallery, Ottawa, ON
- 2003 States of Being. The Winnipeg Art Gallery, Winnipeg, MB
- 2003 The Bigger Picture: Portraits of Ottawa. Ottawa Art Gallery, Ottawa, ON
- 2003 Essence/Image. The University of Waterloo Art Gallery, Waterloo, ON
- 2003 'Toronto Grid Works'. Harbourfront Centre, York Quay, Toronto, ON
- 2003 'The Mortal Coil'. Gallery Stratford, Stratford, On.
- 2003 'Porcelaine, Carte grise a Evergon. Dazibao, Montreal, QC.
- 2003 'Confluence'. Contemporary Canadian Photography', CMCP, National Gallery of Canada, Ottawa, ON.
- 2003 'Highlights from the Contemporary Collection'. Winnipeg Art Gallery, Winnipeg, MB.
- 2003 'D'Apres'. Da Anzinger a Warhol. GAS Art Gallery, Torino, Italy

## PUBLICATIONS AND PORTFOLIOS

- Renaud, Jean-Francoise. 'Beyond Redemption: Gay Erotic Art'. Blekin Satellite, Vanocuver, BC. 2005. pp18,19
- Ralickas, Eduardo. 'Evergon: domestic content'. VU, Quebec, QC 2005.
- Gilbert, André, Autoportraits dans la photograohie canadienne,VU, Quebec, QC 2005. p.67
- Marilou St-Pierre. Recits d'artistes: Esse . #51, Montreal, QC. pp 48 & 50-51.
- Cousineau-Levine, Penny. Faking Death, Canadian Art Photography and the Canadian Imagination, Montreal, QC. pp 66-7, 69, 83, 101, 164, 170, 183, 197,202, 219, 224, 230,246, 247-8, 262, 269, 270
- Weiermair, Peter. 'D'Apres'. Da Anzinger a Warhol. GAS Art Gallery, Torino, Italy. 2003. pp 10,11, 66 & 67
- Evergon. 'Porcelaine, Carte grise a Evergon. Dazibao, Montreal, QC. 2003. pp 5, 7, 8, 9, 11 & 12
- Franklin, David. Treasures of the National Gallery of Canada, Ottawa, Canada. 2003. pp. 275, 280 & 281
- Hanna, Martha. Confluence, Contemporary Canadian Photography, CMCP, National Gallery of Canada, Ottawa, ON. 2003. PL.11 & pp. 41, 53, 60, 63, 67 & 72