

Pat DURR

☎ (613) 789-7145

CURRICULUM VITÆ

EDUCATION

- 2002 Ottawa School of Art, Photo Shop with Gayle Thomas
- 1999 University of Saskatchewan, Waterless Lithography with Nik Semenoff
- 1994 Contemporary Artists Center Monoprint Workshop with Brandon Graving
- 1983 SAW Gallery/Ottawa School of Art, Printmaking Workshop with Richard Yates
- 65-69 National Gallery of Canada, Docent, Studies in Canadian Art History
- 65-66 Ottawa School of Art, painting with Duncan de Kergommeaux
- 62-63 Kansas City Art Institute, Kansas City, Missouri, USA, Painting
- 61-62 University of Southampton, England, Post-Graduate Studies
- 57-61 University of Kansas, Lawrence, Kansas, USA, B.A. Ed. Honours

SELECTED SOLO EXHIBITIONS

- 2005 Contemporary Artists Center, *Soda Pop Resource Room*, North Adams, Ma USA
- 2004 Galerie St. Laurent + Hill, Ottawa, Ontario
- 2003 Tremaine Gallery, Hotchkiss School, Lakeville, Connecticut USA
- 2003 Gallery 101, *sodaculture*, Ottawa
- 2002 Galerie St. Laurent & Hill, Ottawa, Canada
- 2000 Edward Day Gallery, Toronto
- 1999 University of Winnipeg, Manitoba
- 1998 Karsh Masson Public Art Gallery, City of Ottawa, Ontario
- 1997 Loading Dock Gallery, Contemporary Artists Center, North Adams, Mass. USA

- 1997 Maison de la culture de Gatineau, Quebec
- 1996 The Art Gallery, Scarborough Campus, University Of Toronto, Ontario
- 1994 The Library Gallery, Cambridge, Ontario
- 1993 Ottawa Public Art Gallery at Arts Court, Ottawa, Ontario
- 1993 Centre d'exposition L'IMAGIER, Alymer, QuPbec
- 1992 Maclaren Art Centre, Barrie, Ontario
- 1990 Art Gallery of Algoma, Sault Ste-Marie, Ontario
- 1989 Confederation Centre Art Gallery, Charlottetown, P.E.I.
- 1987 Ottawa School of Art
- 1986 Acadia University Art Gallery, Wolfville, Nova Scotia

SELECTED GROUP EXHIBITIONS

- 2008 Evidence: The Ottawa City Project, Ottawa Art Gallery, (Upcoming-Sept.)
- 2008 The Year of the Rat, PROOF Studio Gallery, Toronto, ON
- 2006 4th International Juried Print Biennial, Sumei Arts, New Jersey, USA
- 2005 Made in NAMA 2005, CAC, North Adams, Massachusetts, USA
- 2004 New Works, Boston Art, Boston, Massachusetts, USA
- 2004 Print Types, Dickenson State University, Dickenson, N.D. USA
- 2003 Scatalogue: 30 Years of Crap in Contemporary Art, International Curated Exhibitiion, SAW Gallery, Ottawa, ON
- 2003 Director's Choice, Missouri Western State College, St. Joseph, Mo, USA
- 2002 Prints, Pixels and Portals, Contemporary Artists Center, North Adams, USA

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| 2002 | <u>The Spirit of Drawing/L'essence du dessin</u> , Ottawa Art Gallery, Ontario | 1995 | <u>History of Art and Artists of Ottawa and Surroundings, Part III, 1946-70</u> , catalogue, repro., Ottawa Art Gallery, Ottawa, Ontario |
| 2001 | <u>The Other City, Urban Objects in Crisis</u> , Juried Exhibit, Ottawa School of Art | 94-98 | <u>Print Types</u> , Indian Hills Community College, Ottumwa, Iowa; Chadron State College, Chadron, Neb., Art Institute for the Permian Basin, Odessa, Texas, Abeline Texas University, USA |
| 2000 | <u>Arts2000</u> , National Juried Exhibition, Gallery Stratford, Ontario, catalogue | 1992 | <u>Canadian printmakers</u> , Missouri Western States College, St. Joseph, Missouri U.S.A. |
| 2000 | <u>An Artist's Road</u> , The Academy, Salisbury, Connecticut, USA | 1991 | <u>Okanata</u> , A-Space & Workscene Galleries, Toronto, Ont.; Woodland Cultural Centre, Brantford, Ontario |
| 1999 | <u>Big Impressions: the large-scale contemporary print</u> , The Art Galleries of the Fine Arts Center, University of Rhode Island, Kingston, Rhode Island, USA | 1990 | <u>Twelve Ottawa Painters</u> , Arts Court Gallery, Ottawa |
| 1999 | <u>Pan Am Print Exhibition</u> , Manitoba Printmakers International Juried Exhibition, <SITE>GALLERY, Winnipeg, Manitoba, Canada, catalogue, repro. | 1990 | <u>Papier</u> , Arts Court Municipal Art Gallery, Juried Show, catalogue |
| 1998 | <u>Freedom, Diversity, Pluralism</u> , Museo de Arte Contemporaneo de la Universidad de Chile, Santiago, Chile | 1989 | <u>The Prince, The General and The Consumer</u> , SAW Gallery, catalogue |
| 1998 | <u>World Print Survey</u> , Truman State University, Kirksville, Missouri, U.S.A. | 1988 | <u>Snakes in The Garden</u> , Regional Curated Show, catalogue, reproduction |
| 1998 | <u>Built to Scale</u> , Contemporary Artists Center, North Adams, Massachusetts, USA | 1987 | <u>Four by Five</u> , SAW Gallery, Ottawa |
| 1997 | <u>In Situ - Sightlines</u> , University of Alberta, Edmonton, Alberta | 1986 | <u>Circa '86</u> , Festival of the Arts, Regional Juried Show, one of 19 artists, tabloid, Ottawa, Ontario |
| 1997 | <u>Urban Landscape</u> , Daniel Pertz Gallery, New York City, USA | 1986 | <u>Ice Cold Art</u> , SAW Gallery/National Capital Commission Winterlude Festival, Installation, twelve artists, Ottawa, ON |
| 1997 | <u>Consortium Prints</u> , Missouri Western State College, St. Joseph, MO., USA | 1986 | <u>Annapolis Arts Festival</u> , Annapolis Valley, Nova Scotia |
| 1996 | <u>The Downtown Installation Show</u> , organized by the CAC, North Adams, Ma | 85-86 | <u>When I Was a Cowboy</u> , Organized by Off Centre Centre, Curated by Chuck Stake Enterprises, Mike Dicey and 7000 Cattle, Off Centre Centre, Calgary; Modern Realism Gallery, Dallas, Texas and AKA Gallery, Saskatoon, Saskatchewan |
| 1995 | <u>Women Printmakers</u> , Waldorf College, Forest City, Iowa, USA | | |
| 1995 | <u>Compounds</u> , CAC Art Gallery, North Adams, Massachusetts, USA | | |

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PUBLIC ART COMMISSIONS

92-95 **O.C. Transpo Heron Road Transitway Station**

- successful candidate chosen from 3 finalists of an open competition
- designed a totally integrated mural composed of construction materials for the pedestrian tunnel
- designed imprinted insets for coloured concrete walkways and sidewalks of site

1991 **Churchill Alternative School**

- successful candidate chosen from 12 artists for interior sites
- designed and executed a 7x13 foot interpretive mural based on school's philosophy of child-centred education for entrance foyer
- designed and executed a 24 foot frieze between first and second floors plus ceiling details

1990 **City Of Ottawa Heron Road Multiservice Centre**

- successful candidate chosen from five finalists for interior site
- designed and executed 8 foot by 18 foot curved painting for interior, outer wall of public auditorium

1986 **Ottawa Provincial Courthouse**

- semi-finalist, one of three

OTHER COMMISSIONS AND INVITATIONAL SPECIAL PROJECTS

03-05 "WHODUNIT?" OCAD MYSTERY ART SALE FUNDRAISER, TORONTO, ONTARIO

2003 "Mystery Markings" RCA/Art Gallery of Newfoundland & Labrador, St. Johns, NFL

02-05 "ITEM" SAW Gallery fundraisers, Ottawa, Ontario

02-05 Ottawa Art Gallery, Silent Auctions

01-05 "101 Frames", Gallery 101 Annual Fundraiser, Ottawa, Ontario

1999 "PARAPHERNALIA" Ottawa Art Gallery Silent Auction

1998 "101 BOXES" ARTS Atlantic Fundraiser at Confederation Centre Art Gallery, PEI

1998 RCA PLAYING CARDS COLLECTION, design for the 2 of Spades for a boxed set of playing cards. Original designs exhibited at Edward Day

Gallery & purchased by Nortel

1996 "23 CHAIRS" Ottawa Art Gallery Fundraiser

1986 Canadian Conference of the Arts, publication cover

1980 Royal Trust Anniversary Portfolio, silkscreen print

AWARDS

2006 Keith Kelly Award, Canadian Conference of the Arts National Award

2003 City of Ottawa Senior Artist Grant

2003 DAIMON First Works Grant and Residency, Gatineau, Quebec

2002 Ontario Arts Council Exhibition Assistance Grant

1999 Canada Council Travel Grant

1996 Whitton Art and Culture Award, City of Ottawa

1992 Artist A Grant, Regional Municipality of Ottawa-Carleton

1992 Ontario Arts Council Artists Grant

90-96 Ontario Arts Council Exhibition Assistance Grants

1989 Victor Tolgesty Arts Award, City of Ottawa

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COLLECTIONS, CANADA

Algonquin College Fine Arts Collection
 Business Development Bank of Canada
 Canada Capital Congress Centre
 Canada Council Art Bank
 Canderel
 Carleton University Art Gallery
 City of Ottawa Fine Arts Collection
 Claridge Investment Inc. Collection
 Corel Systems Corporation
 Corporation of the City of Ottawa
 Department of Foreign Affairs Art Collection
 Esso Resources, Calgary
 Lantic Sugar Ltd.
 Minto Construction Ltd.
 National Archives of Canada
 Nickle Art Gallery, University of Calgary
 Nortel
 OTranspo/Regional Munc. Ottawa-Carleton
 Ontario Ministry of Government Services
 Ottawa Art Gallery
 Petro Canada
 Robert McLaughlin Art Gallery
 Royal Trust Corporation
 RMOC Fine Arts Collection
 Sun Life
 Swiss Bank Corporation
 The Royal Bank of Canada
 Toronto Dominion Bank
 University of Toronto Art Centre Art Gallery
 University of Winnipeg

COLLECTIONS, INTERNATIONAL

Biogen, Inc., Cambridge, MA. USA and England
 EMC Corporation, Boston, USA
 Fasken Martineau DuMoulin, NYC, USA
 Goodwin Procter, New York, N.Y. USA
 Private Collections: USA, Canada, Israel
 University of Kansas Fine Art Collection

BIBLIOGRAPHY

- Richard, Susan, "Caca sur plateau d'argent" Le Voir, Artsvisuels, 26 june, 2003
- Gessell, Paul, "Here's the scoop on the ...umm" The Ottawa Citizen, Arts J, June 14, 2003
- Mohanta, Sanjay, "The Last Taboo", Mirror Magazine, Vol. 1 Issue 04, pg. 8
- Dault, Julia, "It's OK to have a crush on the art", National Post, Arts & Life, B5, Nov. 6, 2003
- Euteneier, Anita, "Trashing Pop Culture", Xpress, "Arts Watch", pg. 17, November 13-19. 2003
- Gessell, Paul, "Art: Pop is a weasel", The Ottawa Citizen, Section E "Arts", pg. E4, Nov. 13, '03
- Dault, Julie, "It's OK to have a crush on the art", National Post, "Arts & Life", B5, Nov. 6, 2003
- Lawson, Catherine, "Pop art" The Ottawa Citizen, Section B, March 12, 2003
- Neal, Alan, "Interview about Soda Pop Project" CBC Ottawa Morning, January 21, 2003
- Epworth, Marsden, "Art Show Opening", Compass, The Lakeshore Journal, July 27, 2000, Salisbury, Conn. USA
- Tolnick, Judith, "The Phenomenon of the Large-scale Contemporary Print", curator's remarks, catalogue, University of Rhode Island, Fine Arts Centre, Nov. 12-Dec. 15, 1999
- Macnie, Jim, "8 days a week", The Providence Phoenix, Arts, November 12, 1999



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- Gray, Channing, "URI celebrates art of the print", Providence Journal, Art Scene, Nov. 25-28, 1999
- Gibson, Jennifer, "Culture Trash", brochure essay, University of Winnipeg, Gallery C103, Nov. 10- Dec 4, 1999, "Garbage Glorified by Ottawa Artist", in edition, Nov. 5, 1999, Vol.17 #5
- Watson, Laurie, "Consumer Waste an Art in 'Culture Trash'", The Uniter, Nov. 18, 1999, Vol.54 Issue 12, Winnipeg, Manitoba
- Toensing, Gale Courey, "14 artists open Salisbury exhibit", Republican-American, August 3, 1999, Salisbury, Conn. USA
- Baele, Nancy, "Tell us more about the how and why of found art", The Ottawa Citizen, November 25, 1997
- Enright, Robert, "Show reveals new adventures in printmaking", The Globe and Mail, October 16, 1997, Toronto, Ontario
- Baele, Nancy, "An artist working at full throttle", The Ottawa Citizen, October 7, 1997.
- Geraets, Heidi, "to everything there is a season", (catalogue essay), the Library & Gallery, Cambridge; The Ottawa Art Gallery, '93-4; "Pat Durr: This Too Shall Pass", Extension, Fall, '93.
- Baele, Nancy, "High Standards; Local Artists' Originality Makes For Exciting Exhibits", Ottawa Citizen, October 13, 1992.
- McKnight, Claudia, "Pat Durr: Dreams of Black Rainbows", Extension Spring, 1992.
- Baele, Nancy, "Ottawa painter Pat Durr wins Victor Tolgesy Arts Award", The Ottawa Citizen,
- Mollison, Jean, "Art Installation Sends Message", The Patriot, P.E.I., March 18, 1989.
- Graham, Mayo, "Dreams of Black Rainbows", catalogue essay, Confederation Centre, Charlottetown, 1987.
- Gibson, Susan, "Pat Durr: Dreams of Black Rainbows", Arts Atlantic, Vol. 7, No. 4, Spring.1987
- Musiol, Marie Jeanne, "Art in Situ - Caserne de Pompiers No. 3", Vanguard, March 1, 1986
- Blouin, René, "Art in Situ", Canadian Art, Spring, 1986



G A L E R I E

St-Laurent + Hill

Pierre Luc St-Laurent

Membre
ADAC
+
AGAC
Member

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Pat DURR

ARTIST'S STATEMENT

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My artworks are concerned with the worlds that surround us - the world of pop culture, and the natural and urban-industrial environments.

The use of images of detritus and the actual objects themselves, as found in the SODA CULTURE SERIES, raise questions about how we live, both collectively and individually. The artwork questions what we declare as waste and the language we use about it, which in turn reflects our social values and calls attention to the boundaries and margins of our industrial, urban lifestyles.

The BLACK LEGACY and SPENT INDUSTRY SERIES examine the personal and the public. The WHOSE TRASH, WHO'S TRASH installation piece and the CULTURE TRASH SERIES with their additions of text passages create multifaceted relationships, which shift and add new layers of meaning, between the images and the text.

2005

