

Camrose DUCOTE

☎ (613) 789-7145

CURRICULUM VITÆ**EDUCATION**

1974 University of Northern Colorado, B.A.

SELECTED SOLO EXHIBITIONS

2008 Galerie St-Laurent + Hill, Ottawa
 2008 Atelier Gallery, Vancouver, BC
 2006 Atelier Gallery, Vancouver, BC
 2006 Galerie St-Laurent + Hill, Ottawa
 2004 Atelier Gallery, Vancouver, BC
 2004 Wallace Gallery, Calgary, Alberta (2 person)
 2002 *Traces*, Vancouver, BC
 2001 *Thin-skinned*, John Ramsay Gallery, Vancouver, BC
 2000 *Thinly-veiled*, John Ramsay Gallery, Vancouver, BC
 1999 *New Works*, John Ramsay Gallery, Vancouver, BC
 1998 *Transience*, John Ramsay Gallery, Vancouver, BC
 1997 *Departure*, John Ramsay Gallery, Vancouver, BC.
 1996 *Recent Works*, John Ramsay Gallery, Vancouver, BC
 1996 *Palimpsest*, Richmond Art Gallery, Richmond, BC
 1995 Capilano College Gallery, North Vancouver BC
 1994 *Crossing*, John Ramsay Gallery, Vancouver, BC
 1993 John Ramsay Gallery, Vancouver, BC
 1991 *Sanctum*, Patrick Doheny Gallery, Vancouver BC
 1989 *Progressions*, Surrey Art Gallery, Surrey, BC
 1989 *Retreat*, Simon Fraser Gallery, Burnaby, BC

1989 Diane Farris Gallery, Vancouver, BC
 1988 Diane Farris Gallery, Vancouver, BC
 1987 Diane Farris Gallery, Vancouver, BC
 1985 Diane Farris Gallery, Vancouver, B.C.
 1985 Lynn McAllister Fine Arts Gallery, Seattle, Washington
 1984 Blackfish Gallery, Portland, Oregon
 1983 Burnaby Art Gallery, Burnaby, BC

SELECTED GROUP EXHIBITIONS

2007 Wallace Gallery, Calgary, AB
 2007 Galerie St-Laurent + Hill, Ottawa
 2002 Wallace Gallery, Calgary AB
 2002 *Abstract*, Seattle Art Museum Rental, Seattle, WA.
 2001 Agnes Bugera Gallery, Edmonton AB
 1989 *Introductions >98*, Newzones Gallery, Calgary, AB
 1997 *Gallery Artists*, John Ramsay Gallery, Vancouver, BC
 1996 *Surfaces*, Evergreen Cultural Arts Centre, Coquitlam, BC
 1993 *Earthly Embraces*, Art Gallery of Greater Victoria, Victoria, BC
 1993 Artropolis, Vancouver, BC
 1988 *Zoo Zone*, Grand Forks Art Gallery and Castlegar National Exhibition Centre
 1987 Artropolis, Vancouver, BC
 1987 *Profiles of a Heritage*, @ Art Gallery of Greater Victoria, Victoria, BC
 1985 *12th International Biennial of Tapestry*, Lausanne, Switzerland
 1985 *Meanwhile.....Back at the Ranch*, Kamloops Art Gallery, Kamloops, BC
 1985 *Third Annual Wild West Show*, Alberta College of Art Gallery, BC
 1984 The Warehouse Show, Vancouver, BC

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SELECTED PUBLIC AND CORPORATE COLLECTIONS

- BC Pavilion, Expo 86, Vancouver, BC
- Canada Council Art Bank
- Citibank, Vancouver, BC
- Contemporary Art Gallery, Vancouver, BC
- Delta Hotels, Vancouver, BC
- Jewish Community Centre, Vancouver, BC
- Marcorp Development Corporation, Vancouver, BC
- Simon Fraser University, Vancouver, BC
- Vancouver Museum, Vancouver, BC
- Vancouver General Hospital, Vancouver, BC
- Fairmont Hotel, Montreal, Que.
- Douglas Symes and Brissiden, Vancouver, BC
- Clear Holdings, Calgary, AB
- Westin Hotel, Whistler, BC
- Boughton Peterson Yang Anderson, Vancouver, BC
- Innoventure Holdings, Vancouver, BC
- Star Boetticher Dallas, Vancouver, BC
- Legacy, Vancouver, BC

SELECTED BIBLIOGRAPHY

- MacLean, Douglas, Abstraction's Bold New Face, Galleries West, Summer 2006
- Bjornson, Harrill, Paintings that take a mental toll, *The Vancouver Sun*, February 12, 1993
- Different Techniques at Evergreen Show, *Now News*, January 5, 1997
- Constantine, Mildred and Reuter, Laurel, *Whole Cloth*, The Monacelli Press, 1997
- Growth and decay theme of new show, *Time Out*, *The Richmond News*, , 1996
- Ambiguous intentions show, Time Out, *The Richmond News*, March 6, 1996

- Gustafson, Paula. A Camrose Ducote at John Ramsay, *Asian Art News*, May/June 1999
- Johnson, Mia. Camrose Ducote, *Preview*, February/March 2000
- Neave, Dorinda. Reverie and Reality: The Art of Camrose Ducote, *Artpost/35/36 1990*
- Rosenberg, Ann. Images of changing speeds and bare essentials@, *The Vancouver Sun*, April 13, 1991
- Perry, Art. Two shows build on architecture, *The Province*, April 16, 1991
- Perry, Art. Emotions on line, *The Province*, June 19, 1998
- Godley, Elizabeth, Positive tone to visions of horror, *The Vancouver Sun*, Jan. 22, 1987
- Grace, Sherrill, Camrose Ducote at Diane Farris Gallery, *Vanguard*, April/May 1987
- Godley, Elizabeth, Two dimensions reflect artists= new approach, *The Vancouver Sun*, November 15, 1989
- Kaplan, Joel. Judith Brackman-Sharp, Dale Dunning, Camrose Ducote at the Diane Farris Gallery, *Vanguard*, November 1985f
- Godley, Elizabeth. Sculpture breaks out of stolid mould at SFU show, *The Vancouver Sun*, November 24, 1987
- Johnson, Eve. Images of birth and rebirth, *The Vancouver Sun*, Sept. 13, 1985

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ARTIST'S STATEMENT

As a visual artist I view my work as the result of an organic process, pursuing some ultimate truth which always seems to be elusive and just beyond my grasp. Therefore, I find it difficult to talk about my work in any definitive way. This is not made easier by the fact that the language I use is that of abstraction which relies upon sense impressions over the narrative. That being said, it seems that my work is a reflection of my ongoing preoccupation with the transient nature of life.

The result of this personal exploration has resulted in a developing iconography which has a history truly of its own making. It is a history which seeks to take into account both heart and spirit. I find that certain forms which carry some intrinsic meaning for me have, over the years, repeatedly asserted themselves upon the picture plane, but in different guises from one body of work to the next. For example, the more or less rectilinear shape which I find myself drawn to over and over again might, at one time, have symbolized for me a portal to the unknown. At another point in time it stood in for the figure. Perhaps now I am using it in a more abstract and less literal way, alluding to the notion of shielding, of becoming inviolable.

In the same vein, it seems that the juxtaposition of certain forms I have used repeatedly within the framework of each piece (for example dark vs. light, fragility vs. invulnerability, hidden vs. exposed) all acknowledge the paradoxical nature of life in its physical, emotional and spiritual manifestations. The work shows that structure eventually decays and what is left is a visceral quality, alluding to the idea that all is in transition.....a seeping out from.....a splitting up between.....a breaking away from.....all serving to remind one of the nature of life in its cycle of birth, decay, death and metamorphosis.

Finally, it is important to mention that the physical process by which I create each piece involves that of transformation which is the theme I am attempting to address subjectively. I begin with paper on to which I apply a spackle compound. The surface is then hand rubbed and several layers of acrylic medium and washes of paint are applied, later to be rubbed away, leaving only a residue of marks. These become the ground upon which I build further experience. Bits of paper are culled from the studio drawer, relics of their former incarnations often used unsuccessfully in earlier pieces but which now find new life. Shapes emerge, only later to be submerged, in part or altogether, all in the service of satisfying some newly formed impulse. And so it goes.

In the final analysis, it is as if there is a certain inevitability, a certain rightness, being played out within the confines of each individual piece. It is an expression of the personal within the universal, the cycle further completed when the viewer brings his or her piece of history to add to the heap.

Camrose Ducote
August 2004