

Simon Andrew

(613) 789-7145

CURRICULUM VITÆ**EDUCATION**

- 1987 Newcastle University .U.K. B.A.
(Hons.) Fine Art.
1987-89 M.F.A. - Newcastle University, U.K.

SOLO EXHIBITS

- 2008 Goldie Gallery, Greene Ave., Montreal, PQ
2008 The Art Gallery of Windsor, Windsor, ON
2001 The Edward Day Gallery, Kingston, ON
2000 Nancy Poole Gallery, Toronto, ON
1999 The Edward Day Gallery, Kingston, ON
1999 Nancy Poole Gallery, Toronto, ON
1999 The Danielson Gallery, Toronto, ON
1998 The Edward Day Gallery, Kingston, ON
1998 The K.A.A.I., Kingston, ON
1995 The Edward Day Gallery, Kingston, ON
1995 The James Baird Gallery, Saint Johns, NF
1995 The Art Gallery of Windsor, Windsor, ON
1994 Agnes Etherington Art Centre, Kingston, ON
1994 Nancy Poole Gallery, Toronto, ON
1992 Nancy Poole Gallery, Toronto, ON
1990 The Dryden Street Gallery, London, U.K.
1990 The Bedford Hill Gallery, London, U.K.
1990 Oxford University, U.K.
1988 The Long Gallery, Newcastle, U.K.

GROUP EXHIBITS

- 2008 Galerie St-Laurent + Hill, Ottawa
2008 Exposures- Agnes Etherington Art Centre, Kingston, ON
2008 The Edward Day Gallery, Toronto, ON
2008 Robert Macklin Gallery, Kingston, ON

- 2006 Galerie St-Laurent + Hill, 333 Cumberland Street, Ottawa, ON
2006 Beckett Gallery. Scollard Street, Toronto, ON
2006 " Waxworks" Goldie Gallery, Greene Ave., Montreal, PQ
2005 Art Project Gallery. Exchange Tower., Toronto, ON
2005 " Metal on Metal" (two Person show) Lonsdale Gallery., Toronto, ON
2005 Lipman Gallery, Queen Street, Toronto, ON
2004 Loch Gallery. Hazelton Ave., Toronto, ON
2003 Agnes Etherington Art Centre, Kingston, ON
2003 M.F.A.R.C., Kingston, ON
2002 Vancouver Access Artist Run Centre, Vancouver, B.C.
2001 Bishop Phillpot Gallery, Cornwall, U.K.
2001 The K.A.A.I., Kingston, ON
2000 John B. Aird Gallery , Toronto, ON
2000 Badcocks Gallery, Cornwall, U.K.
2000 Micheal Gibson Gallery, London, ON
1999 The Hamilton Art Gallery, Hamilton, ON
1999 The Art Gallery of Windsor, Windsor, ON
1999 Agnes Etherington Art Centre, Kingston, ON
1996 The Edward Day Gallery, Kingston, ON
1995 The Art Gallery of Windsor, Windsor, ON
1995 The Edward Day Gallery, Kingston, ON
1995 The Hamilton Art Gallery, Hamilton, ON
1995 Agnes Etherington Art Centre, Kingston, ON
1994 The Edward Day Gallery, Kingston, ON
1994 The K.A.A.I., Kingston, ON
1994 The Art Gallery of Windsor, Windsor, ON
1994 The Hamilton Art Gallery, Hamilton, ON
1994 Agnes Etherington Art Centre, Kingston, ON
1993 The Edward Day Gallery, Kingston, ON
1991 Agnes Etherington Art Centre, Kingston, ON
1991 Penwith Gallery, Saint Ives, Cornwall, U.K.
1990 National Hunting Inc. Competition. Mall Galleries, London, U.K.
1989 The Polytechnic Gallery, Newcastle, U.K.

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CURRICULUM VITÆ PAGE 2/2**GROUP EXHIBITS (CONT)**

- 1988 Edinburgh College of Art and Newcastle University, U.K.
 1988 Riverside Gallery, Newcastle, U.K.
 1987 Newcastle & The Slade School of Art, London University, U.K.
 1986 Newlyn Gallery, Cornwall, U.K.

RESIDENCIES

- The Vermont Studio Center, Johnson, Vermont, USA
 The Pouch Cove Foundation, St. John's, NF

GRANTS & AWARDS

- The Lawrence Atwell Award, for painting, London, U.K.
 The Laing National Landscape Competition, First Prize - Northern Region, London, U.K.
 K.A.A.I. juried show. Best Painting, Kingston, ON
 Ontario Arts Council
 Ontario Arts Council Exhibition Assistance Grant
 Vermont Studio Center - Full Fellowship Award
 Stevenson's Paints Painting Award, TOAE.
 Exposures- Agnes Etherington Art Centre, Kingston, ON. First Prize.

COLLECTIONS

- The Ontario Municipal Employees Retirement Service
 Glaxo Wellcome
 Hewlett Packard
 Redpath Sugar
 HDvision
 McKinsey & Co.
 The Moving Picture Ball, Hollywood, California, USA.

Borden Elliot

- Legacy's Corporation
 Canadian Business Development Bank
 Mel Gibson, Worked with Mel Gibson producing paintings for the film 'The Man without a Face'
 Windsor Casinos Ltd.
 Fidelity Investments
 Stantive Solutions
 Sun Micro Systems
 Tragically Hip 'Day for Night' CD cover.
 Her Majesty The Queen in Right (Foreign Affairs and Trade)

BIBLIOGRAPHY

- Greg Burluk, "Bunch of Fans" Queen's Journal
 "Artist's work reaches a Hip" Whig Standard - September 24th, 1994
 Mary Steer, "Artist's work decorates Hip album" Kingston this Week - September 17th, 1994
 Mary Steer, "Artist made famous through movie" Kingston this Week - July 20th, 1994
 Mary Jo Hughes, "Simon Andrew: Witness" Currents, volume 10 - number 3 - May /June, 1994
 Julie Turbide, "Out of the blue" Maclean's Magazine - August 9th, 1993
 David Barber, "Artist's works 'star' in Mel Gibson Movie" Whig Standard Standard - August 27th, 1993
 "Brush with an Artist" The Journal U.K. - April 1989
 "Shades of Success" The Journal U.K. - April 1989